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## **The Bates Student - volume 123 number 16 - March 25, 1994**

Bates College

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# THE BATES STUDENT

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March 25, 1994

Lewiston, Maine

Volume 123, Number 16

## President releases five-point Bates racism response plan

By Barnaby Wickham  
News Editor

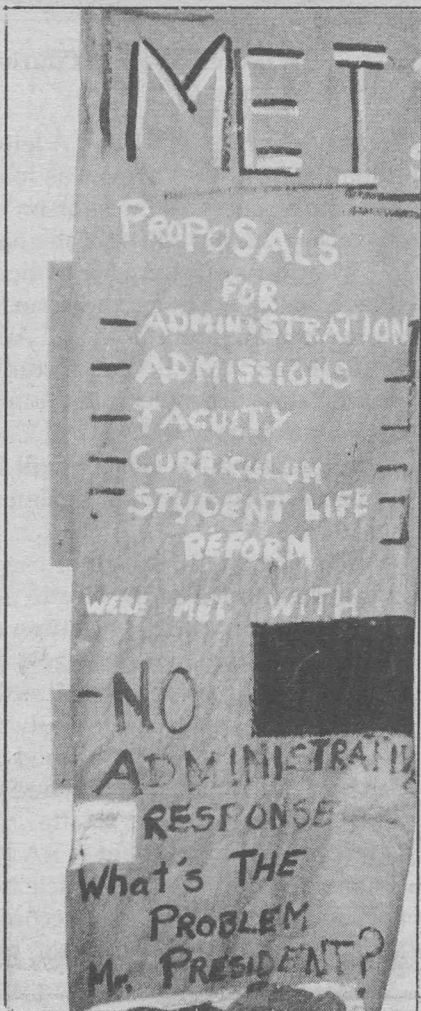
Amidst student cries last week of administrative inaction in response to racist incidents, President Donald Harward sent a memorandum to all members of the Bates community outlining a five-point plan which attempts to achieve an environment that is "more welcoming of difference and greater diversity among students and faculty."

The memo includes the planned formation of harassment policies pertaining to discrimination based on race, ethnicity and sexual orientation, and multicultural initiatives in the areas of student admission, the curriculum, faculty appointment and retention, and student resources.

"Basically we thought it was a positive step in the right direction," said Jason Fraser '94, an Amandla! representative to the Multiethnic Empowerment Initiative (MEI). "But there are still a lot of issues that need to be fleshed out," he said.

According to Harward, harassment policies will be presented to the faculty by the conclusion of Short Term, in an effort to formally adopt these policies into legislation.

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A MEI poster hanging in Chase Hall advocates administrative response to racism. Rick Magnuson photo.

## Bates awaits clarification on Woodfield negligence charges

By Ellen McDevitt  
Staff Reporter

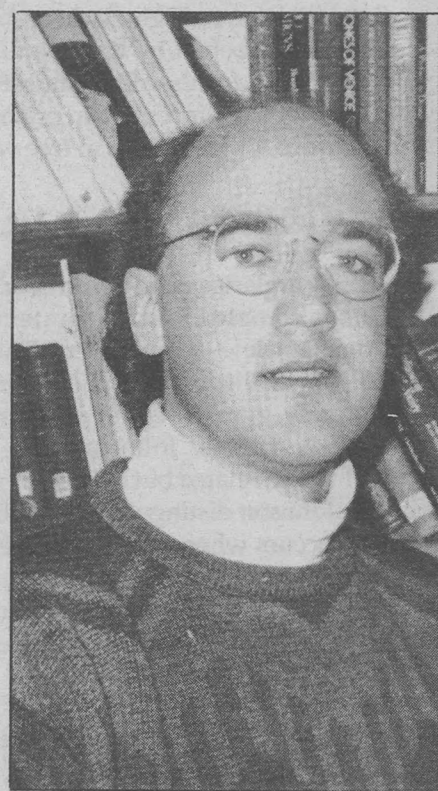
A case has been filed in the United States District Court in Philadelphia against Bates College regarding former English professor Malcolm Woodfield, but the charges lack clarity of facts, according to President Donald Harward.

The college is awaiting word from counsel on the specific charges against the school. According to John Cole, a lawyer from Skelton, Taintnor, and Abbott, the firm representing Bates, the college has not been served with the official summons and complaint papers; therefore, the college is still in the investigative stages.

The ostensible grounds of the charges against Bates involve negligence but because facts are still being gathered, the president was unable to offer further comment.

The Lewiston Sun-Journal reported that the former Penn student involved in the case alleges that Bates College failed to notify the University of Pennsylvania of Woodfield's alleged sexually harassing behavior.

Woodfield's decision to leave Bates for the University of Pennsylvania was seen as a purely academic one, according to Harward. "I am not aware of any strangeness in



Former Bates Assistant Professor of English Malcolm Woodfield in 1990.

Woodfield's departure," he commented.

Jacqueline Epsimos '94, a student of Woodfield's when he taught at Bates, asserted that in her two courses with him "there was no indication of sexism or harassment whatsoever."

## Decorated Bates alumnus Edmund Muskie celebrates 80 years of accomplishments, dedication, and public service

By Kara Peters  
Student Correspondent

One of Maine's most distinguished political figures, Bates alumnus Edmund Muskie '36, will turn 80 on March 28, prompting a number of celebrations across the state as well as in Washington D.C.

The college is hosting a reception in Muskie Archives this Saturday morning sponsored by the Muskie Club. This will be followed by a Maine Democratic Party luncheon at the Ramada Inn, featuring Senate Majority Leader George Mitchell as a guest speaker. In addition, Muskie has been invited to address the Maine State Legislature on March 25.

Former Maine Governor Joseph Brennan described Muskie as "a giant in our state ... and a giant in the nation ... He never stops giving and is

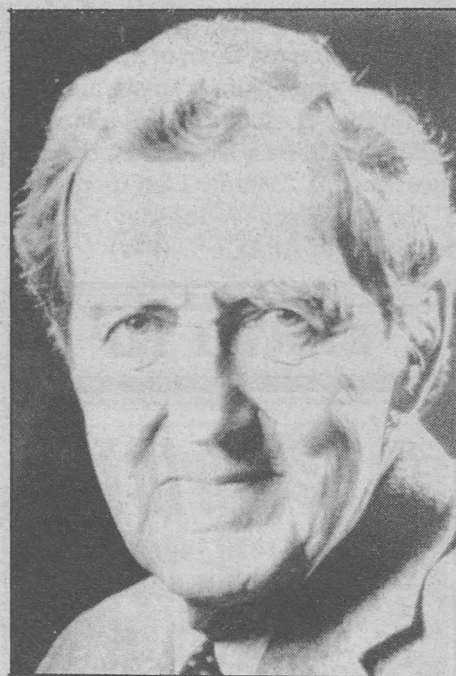
the most distinguished citizen in the 172 years of the State of Maine."

Often overshadowed in the minds of today's Bates students by the more visible Bryant Gumble, Muskie has had a prolific career in public service that extends far beyond the walls of the Muskie Archives.

A native of Rumford, Maine, Muskie graduated cum laude from Bates, where he was elected to Phi Beta Kappa and served as class president. He received his law degree from Cornell and served in the U.S. Navy during World War II.

Muskie was instrumental in placing Maine on the political map for the Democratic party. In the 1940s, he insisted that Maine shed its regional, isolationist image if it did not want to be forever branded as "the forgotten state."

After serving several terms in the



1936 Bates alumnus and former senator Edmund S. Muskie.

Maine House of Representatives, Muskie shattered the state's traditionally Republican-dominated political scene in 1954 when he was elected governor. He served for two terms before his election to the U.S. Senate in 1958, where he remained for 22 years.

In 1968, Muskie was the Democratic nominee for Vice President, and in 1980, he was appointed Secretary of State by President Carter, who viewed Muskie as an ideal choice to negotiate an end to the hostage crisis.

Heralded by Senator George Mitchell as "the greatest environmental legislator in our nation's history, the man who wrote these laws from scratch," Muskie helped formulate the pivotal Clean Air Act of 1963 and was a prominent figure in the burgeoning Environmental Movement of the

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#### Student publishes fiction

What does it mean to be a man? And is the state of manhood something to be striven for or fought to overcome? John Leslie '94 addresses these and other intriguing questions in his fictional piece "Ordinary Boys." Page 15

#### Spring has finally sprung!

Spring is here and with it a new slate of Bates sports arrives. Baseball, softball, and men's and women's lacrosse all begin their seasons in the upcoming weeks and are full of anticipation for successful campaigns. Page 19

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## NEWS BRIEFS

## Bates alumna goes home with Oscar

Passionately advocating the continued fight against domestic violence, Bates alumna Stacey Kabat '85 accepted the Academy Award for Best Documentary Short in the Dorothy Chandler Pavilion on Monday night. Kabat co-produced "Defending Our Lives," a 30-minute film which focuses on eight women imprisoned for manslaughter after suffering for years at the hands of their husbands and boyfriends. Kabat, founder and director of the Boston-area organization Battered Women Fight Back!, also appears in the film. Due in part to the fight waged on their behalf by Kabat and her associates, four of the "Framingham Eight," so called for the Massachusetts prison in which they were incarcerated, have been freed. Four remain in prison. Kabat received the 1992 Reebok Human Rights Award for her efforts to free women. (BW)

## Burglaries plague Village complex

Three burglaries have been reported to Security this past week from within the Village complex. Two separate reports of missing L.L. Bean boots — one male, one female — were filed on Tuesday from students in the "same area" of Village 3, according to Larry Johnson, director of security and campus safety. Most recently, gym pants and a camera were reported missing Wednesday from The Moody House. Johnson said the two burglaries in Village 3 were "undoubtedly" related but expressed uncertainty about their relation to the third incident. Johnson distinguished the difference between a burglary and a theft: a burglary occurs when items are stolen from personal residences, while a theft occurs in a common area. According to Johnson, thefts are common while burglaries are not. "Whenever you are entering somebody's room [to steal], that is very serious," he said. Johnson advises students to keep their rooms locked and to report any suspicious individuals. (BW)

## Latin Am Week includes art and music

Bates' first Latin American Week began on March 20 and will run through April 2. Sponsored by Solidaridad Latina, the week's activities aim to celebrate Latin art, music, and heritage. Yesterday, award-winning National Public Radio journalist Maria Hinojosa lectured in Muskie Archives. This evening there will be a semiformal featuring the Afro-Caribbean, Latin and Jazz sounds of the live band Humano. All week the colorful, primarily Mexican-themed art of Dr. Hector Arrache is being displayed in Chase Hall. Born and raised in Mexico, Dr. Arrache studied medicine there and is currently living in Greene, Maine. Sacha Garcia '96, a member of Solidaridad Latina, spoke of her desire for the week to be successful and for the events to be well-attended. "We are hoping to extend the week to an entire month in the future," she said. (EM)

## Petition calls for removal of Branham

Soliciting approval for a five-point demand list directed at the Dean of Students' Office that was originally drafted by some members of ABACUS, Margo Kaplan '97 sat outside Commons last Wednesday and collected close to 100 signatures. Kaplan is not an ABACUS member but said she received permission to publicize the demands. The demands include, among other things, the formation of a committee to investigate the allegations against Dean of Students F. Celeste Branham of discouraging people from testifying against rapists, and the immediate removal of Branham until said committee is established. Kaplan began the demand approval petition due to what she called a lack of response to last week's sexual assault feature in The Bates Student. "Mainly I felt there was a large problem nobody was talking about," she said. Since Wednesday, Kaplan has discontinued signature-collecting at the request of ABACUS. (BW)

## STUDENT CONDUCT COMMITTEE

Two cases were heard this week, one each on Monday and Wednesday. Both verdicts were guilty. Monday's decision is under appeal and Wednesday's defendant has until Monday to appeal his decision. Full coverage of the cases will be included in next week's edition of the *Student*.

## REPRESENTATIVE ASSEMBLY

Issues discussed during meeting on March 21, 1993:

**Deans' letter to the MEI**— A letter sent to the Multiethnic Empowerment Initiative from the Deans was read out to the House. It was a response to Kenyanna Scott's '94 question on what the college was planning to do about the recent racially and sexually harassing incidents on campus.

The deans offered a list of more or less immediate actions and included that the list was "by no means exhaustive and, in some instances, required more planning and thinking." Among the actions listed are a response by the deans and coordinator of student activities to Derek Scheuerell's article in The Bates Student on minimum standards of conduct, the reference of two recent incidents to the Student Conduct Committee, the drafting of a racial harassment policy (which will be reviewed by the president and the college's attorney) and the designing of a series of educational programs for next year.

The deans also spoke of the possibility of hiring of a psychological counselor of color for the Health Center, the pursuit of an arrangement with The Student for a weekly column through which students, faculty and staff can give anonymous statements about sexual/racial harassments and the probability of a position for director of the Multicultural Center.

The deans were profoundly moved by the pain, fear and frustration among the students and offered the above actions as "some tangible evidence of our concern for you and for improving the climate at Bates."

**Lawsuit by Penn student**— RA President Pat Callahan '94 spoke to Dean Branham about the news article on a University of Pennsylvania student's lawsuit against the college. According to the dean, former English professor Malcolm Woodfield "resigned" to take up a job offer at Penn. He was not "ousted" by force. The dean was not willing to discuss anything else (which includes material in Woodfield's personal files) that might be brought up at the trial.

**Budget Report**— Treasurer Joey Gaither '95 provided the House with a detailed description of the fund allocations that were made for the next year. He informed the House that only three clubs reported being dissatisfied with their respective allocations. After another look at their applications and appeals, the Budget Committee granted all three more funds. The Budget Proposal was passed with absolute majority. The RA sponsorships for 1994-1995 stand. Congratulations from the House to the Treasurer and the Committee.

—Reported by RA Secretary Faham Rashid '96

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# RA allocates \$178,408 to 40 organizations for 1994-'95

By Liza Potter  
Student Correspondent

At Monday's Representative Assembly (RA) meeting, the budget allocations for the 1994-95 school year were passed, allocating a total of \$178,408 to 40 student organizations. The group which received the largest amount was the Chase Hall Committee, receiving \$37,500, a slight increase from last year's \$35,600.

Every organization submitted a budget proposal to the RA budget committee, which reviewed each group's membership list, goals, expenditures from the previous year, proposed expenditures for the upcoming year, and receipts from business transactions. Decisions were then made based on a number of factors, including how the organization spent its money in the past and if the group actively seeks co-sponsorship funding, according to Joey Gaither '95, RA treasurer.

The budget committee makes its allocations from a college fund which generally increases at the same percentage as the annual tuition. This year, however, there was less money to be given away. According to Gaither, last year two organizations with budgets of well over \$10,000 combined went defunct, and the left-over money went to the RA. The lack of a similar cash injection this year and the addition of new groups has put a strain on funds.

The majority of groups do not get what they ask for, but only three grievances suggest that the organizations were generally pleased with the allocations, said Gaither. The grievances were from the Bates Outing Club, Women's Action Coalition and the International Club.

"If a group does a good job, they will generally get more money," stated Gaither. Similarly, if the organization spends money on things "not in line with what their organization is supposed to do," the group will receive less money.

Additionally, some organizations have a carryover fund from the previous year; although they initially receive less money than the previous year, the carryover funds can account for the difference.

The case of Amandla! this year is an example of the carryover effect. Last year, Amandla! was given \$15,350, while this year they received \$10,500. Last year, however,

Representative Assembly Budget Allocations		
Organization Name	Allocation 1993-94	Allocation 1994-95
Mirror	32,155	32,984
Environmental Coalition	2,353	1,450
Freewill Folk Society	2,300	2,400
Bates Outing Club	12,800	13,300
Amandla!	15,350	10,500
Arts Society	0	300
Garnet	2,125	2,450
Democrats	490	570
Sangai Asia	5,000	5,750
Representative Assembly	8,500	7,200
New World Coalition	4,000	3,800
Democratic Socialists of America	1,019	1,000
Merimanders	1,530	2,400
Contemporaries	315	429
Filmboard	6,260	6,260
WRBC	10,000	11,000
Gay-Lesbian-Bisexual Alliance	2,725	2,400
Women's Action Coalition	10,802	10,150
Student Health Link	1,560	1,850
Rollerblade	N/A	350
Universalist Unitarians	N/A	200
BCTV	300	650
Solidaridad Latina	3,699	5,700
Ballroom Society	N/A	350
International Club	3,075	1,000
Bates Aviators	N/A	350
Amnesty International	1,025	1,140
Republicans	960	2,000
Jewish Cultural Community	3,060	2,770
Robinson Players	0	400
Chase Hall Committee	35,600	37,500
Riding Club	850	0
Deansmen	1,100	1,550
Sports Medicine Club	300	400
Photo Club	434	400
Discordians	1,030	1,100
Sexual Assault Response Line	1,427	1,590
Bates Christian Fellowship	2,115	2,265
Newman Council	116	1,100
Multicultural Center	4,000	1,000
Class of 1995	N/A	400

■ Source: Representative Assembly

■ Note: Allocations for new clubs are not applicable (N/A) for 1993-94

Amandla! started out \$10,000 in debt; in actuality, they received more spending money this year, said Gaither.

Although Bates had less money to give out this year, a large portion of

the money is given to multicultural groups, according to Coordinator of Student Activities Paul Rosenthal. As a matter of comparison, Rosenthal remarked that Bates allocates more funds to its multicultural groups than

does Colby College.

Because of the limited amount of funding available, changes were "conservative," and there were no major increases or decreases, said Gaither.

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# Committee seeks to reduce work injuries and illness

By Kristy Ragonis  
Staff Reporter

Due to the College's dubious distinction of being placed 112th in the Occupational Safety and Health Administration's (OSHA) "Top 200 Program," which cites companies based on the number of lost workday claims filed with the Maine Department of Labor in 1991, the Bates Safety Committee continues to work to reduce workplace injuries.

The committee, which was established last fall by President Donald Harward, serves as a vehicle to fulfill the President's commitment of "reducing risks and making safety and

health conditions a high priority."

OSHA officially wrote a letter to Bates employees in December, providing information about the program, which seeks to "significantly reduce workplace injuries and illnesses and to establish programs in the workplace that will function to sustain and improve safety and health as well as reduce injuries and illnesses well into the future."

According to Judy Bergevin, director of personnel, OSHA's letter has "made a lot of things a higher priority for the committee and has given more focus to the need for a safety director."

The letter "opened up a relationship that is helpful," said Bergevin.

"OSHA wants us to be thinking of them as a resource."

Towards this aim, the Safety Committee wishes to first hire an Associate Director of Personnel/Safety Director who will primarily help in awareness training and worker's compensation, said Bergevin. "It makes a difference to have someone trained this way. It is a pair of fresh eyes looking at things," she said.

Once this new employee is chosen, Bergevin explained, the Safety Committee will then conduct a baseline survey, "work with departments, do a walk-through of campus, and identify hazards that need to be addressed". Some of these hazards

might be "quick fixes", but others will require money and time.

Some hazards which have been identified include difficulties with carpal tunnel syndrome and back strain.

The training of employees and even Committee members regarding safety awareness will also continue, said Bergevin.

In order to carry out some of these goals, the Committee wishes to represent all areas of the Bates community. There are now twenty members, although new members have recently joined, said Bergevin. This includes Larry Ackerman '97, the only student representative on the committee.

## Bates administration responds to recent racist incidents

Continued from Page 1

"I've volunteered to lead the work on [the policies]," said Dean of Students F. Celeste Branham. "I expect to do that with the affirmative action office and the dean of faculty."

Branham also assured that the policies are going to have "wide review" in the community, as well as a review by Bates counsel.

Because the harassment policy process is in its "preliminary" stages, said Branham, details of the plan do not yet exist. However, the policy formation process is not starting from the ground up.

"Preliminary work has been done by the Racial Relations Council," she said.

An example of this work is research that has been conducted regarding harassment policies at colleges and universities across the country.

Regarding the short time-frame schedule for policy formation, Branham said, "[The policy] is going to be in a very abbreviated form. It will be not as comprehensive as a re-

sult [of the limited development time]." She commented that although it may not be extensive, the establishment of a policy this year will provide a "basis upon which to build."

The president also promises increased admission efforts in multicultural recruitment. "As part of an effort to make an immediate difference, additional resources will be committed to 'yield' efforts for multicultural students," wrote Harward in his notice to the Bates community. "This is an alternative to the current system of defining a percentage of staff time committed to multicultural recruitment."

According to Dean of Admissions William Hiss, the emphasis on multicultural recruitment to this point has been 15 percent of recruitment travel time. Now the multicultural recruitment effort will be measured in terms of targeted goals. "It's fine for us," said Hiss. "Frankly, it is how we measure everything else."

However, specific goals have yet to be established. "I'm not prepared to say the goal is X, Y, or Z," said Director of Admissions Wylie Mitchell, "because you need a different number

at all the different stages [of prospects, applications, and acceptances]."

Hiss said that multicultural numbers will not rise substantially in a single year, but will be a process of several years. "We'll set some tough goals — hard-to-get-to goals — and work [hard] to get there," he said.

Harward also mandated that a new associate or assistant director of admissions and coordinator of multicultural recruitment be hired to have "not only the responsibility, but the authority, to help construct viable strategies." This person will relieve three admissions counselors of their part-time multicultural work.

"We are in the process of searching for this individual," said Mitchell. The national search has attracted 200 applications thus far.

Amanda! representative Rochanda Jackson '96, a member of MEI's admissions subcommittee, is skeptical about the changes in admissions. "You could say technically that's [the plan's admissions features] what they are doing already," she said. She also expressed concerns about how general the initiatives were.

MEI sent a letter to admissions yesterday morning outlining its recommendations for how to best bring about a multicultural student population. The "comprehensive strategy" includes advice on the visitation of inner-city schools, the allocation of minority recruiting time, and the distribution of pamphlets toward minority groups.

"If we don't get a positive response, we will take appropriate action," said Fraser.

Harward also pledged to ask the Educational Policy Committee "to consider specific means to achieve greater multicultural strengths within the curriculum, and to report to the community the feasibility of various options by the early fall." Harward placed emphasis on the development of areas of the curriculum which have few present courses, such as Asian, Latino, and Judaic Studies.

In the letter, Harward also stated that the college will work to diversify the faculty, especially with regard to tenure-track appointments. The president also endorsed the extension of services to "meet specific needs for assisting multicultural students."

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# Maine and Bates celebrate Muskie birthday with appreciation

Continued from Page 1

1970s. Environmental issues played a key role in his ill-fated run for the presidency in 1972.

Currently a partner in the prestigious international law firm of Chadbourne and Park in Washington, D.C., Muskie has remained active in many circuits. During 1986 and 1987, he served on the Tower Commission to investigate the Iran-Contra scandal, and he presently serves as chair of a Maine commission citing the need for better legal services for the underprivileged.

The Bates community has honored Muskie on a number of occasions, most notably through the dedication of the Muskie Archives in 1985. In 1989, Bates held a roundtable discussion in Muskie's honor. Televised on PBS, the event involved four other former secretaries of state, including Henry Kissinger.

Muskie Archives, which contains one of the nation's most extensive collections of political memorabilia on a nonpresidential figure, serves as a lasting testimony to Muskie's myriad accomplishments. In addition, the college sponsors a lecture series in Muskie's honor which addresses various environmental topics.

According to Christopher Beam, director of the Muskie Archives, some of the displays will be reorganized to commemorate the life of this remarkable politician. "The displays upstairs will focus on his years in Rumford and



The Bates College debate team in 1933 featured Edmund Muskie '36 (top row, center), one of Bates' most esteemed alumni. This week, Muskie, who served as governor and then senator for the state of Maine before becoming secretary of state under President Carter, will celebrate his 80th birthday this week. Photo courtesy of the News Bureau

his education at Bates, while the two other displays will deal with political matters, concentrating on his time as a national figure," stated Beam.

Beam commented on Muskie's timely political return to Maine, remarking that, "It's an exciting year in terms of Maine politics. Without

Senator Mitchell running, places in the two houses are wide open. Muskie is coming back when things are very exciting on the political scene."

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## Constructing societal (un)reality through a camera lens

By Ian McDonald  
Features Editor

The actors move flawlessly across the gigantic screen in front of us, whispering to us in the near and perfect darkness of the cinema. We see their suave and elegant photos splashed on the glossed and slippery paper of the magazine. We look at their images and follow their words and scripted sensibilities and for a moment we crash through the frame of the screen, of the page, and exist in that reality either with them or as them, somehow moving through them like surrogate, celluloid ghosts. Even after these moments pass, they linger somehow, as crumpled wizards behind the system of our thoughts.

These visual images are not merely pictures. When they surround us in an informational society, they are information, they are philosophies. As they teach us about people, reality and appearances, they teach us how to look at everything before our eyes. They transform our eyes into cameras that film the story of our lives. This is not necessarily an enrichment as these images carry prejudices and value judgments; they have the

capability to make false witnesses of us all.

■ If I could tell the story in words, I wouldn't need to lug a camera.

- Lewis Hine

If someone knew nothing about Bates and judged the school by its viewbook, they would think that it was campus with a significant minority student population.

In her book "On Photography," Susan Sontag writes that "to photograph is to appropriate the (subject). It means putting oneself into a certain relation to the world that feels like knowledge — and therefore, like power." If we follow her argument, then the most power(ful) lens through which we see the world is that of a camera. Perhaps only now are we learning the extent to which the camera, via the visual image that it creates, gives us an intimate

and slanted understanding of our world.

If the visual representation of reality or the filming of life tells us about others, then it also tells us about ourselves. It tells us who we are in relation to other people in the midst of similar and different settings and lives. A photo or a moving picture explains to us, with the validity of its composition, who we are.

Some of these images are created by ourselves. Sontag writes that "photographs... are experience captured, and the camera is the ideal arm of consciousness...." We learn that if we want to know about a distant place or



Who is to say when the image we see represents an accurate view of society? (Photo: "The Masks Grow to Us" by Clarence John Laughlin, 1947)

person we can look at a picture and know it or them.

In the same way, if we want to know ourselves we have someone take our picture. If we want to make sense of our pasts we order these pictures in an album so that we have our lives at a glance. "Photographs invite

packaging," according to Sontag.

But, is this package the truth?

Sontag doesn't think so. She writes that "in deciding how a picture should look... photographers are always imposing standards on their

Continued on Page 7, Column 1

## BUT SERIOUSLY

By Ian McDonald  
Features Editor

**Joe:** Hi, I'm a proxy for a friend of mine who is away this semester. He received his copy of the course listings a month late so I got his course choices late. None of his courses are limited, so is there any problem with my handing this in?

**Registrar:** Is this some kind of a joke?

**Joe:** No, I need to get him into these courses for next semester. None of them are limited and they all have spaces open. Is this going to be a problem?

**Registrar:** This already is a problem. I'm going to need the signature of each teacher of each class that he wants to take. Then I need him to pay the fee for late registration. Then I need him to sign a contract stating that he will wash my car on the first Tuesday of each month, de-louse my pets each week, massage my feet whenever I want and help me out of my chair whenever some incompetent student comes to this counter with another petty problem.

**Joe:** So, you want him to massage

your feet and get these signatures.

**Registrar:** Oh, yes.

**Joe:** Are you ok? I mean, is this real? I don't really think that this is fair. I mean the college was a month late in giving him the course listings so there wasn't any way that he could get his choices in on time. He's in Burma and I don't know how fair it is to do this to him when he isn't even here. Some of these professors aren't even on campus; one is in Cleveland. On top of everything, I really don't think he wants to massage your feet. He never said anything about it; but I feel, as his proxy and friend, that I should tell you that right from the start.

**Registrar:** That's beside the point. He went away to Burma knowing that he had to take care of these things and it

seems clear to me that he has shirked his responsibility.

**Joe:** Where do I go to appeal all this crap?

**Registrar:** Here.

**Joe:** Well, I appeal.

**Registrar:** Well, I don't care.

**Joe:** That's great. Sorry I made you get up.



Kim Gamett drawing.



# Visual evolution: Enlightenment from truthful images

Continued from Page 6

subjects... photographs are as much an interpretation of the world as paintings and drawings are." She cites the family photo album as an example of this photographic deceit.

Each family takes photos on happy occasions such as birthdays, anniversaries, graduations and reunions. Sontag says that when these photos are carefully placed in the family album we see a history of unity, happiness and cohesion. This point seems obvious, but it carries weight if we think of how our families really are and how they appear in our albums. The chasm between our lives and the lives documented in our photo albums is vast. The point being that no one photographs their father beating their mother and that no one can point out the alcoholic, the racist or the rapist in a Bates reunion photos.

■ Next on USA: "Shaft," followed by "Basic Instinct." Gulp.

The ramifications of the family photo album explode when we turn our eyes to mass visual images such as television and motion pictures. From childhood, we are drawn to rapidly flickering images on television and cinema screens. It is a foregone conclusion that these images are not merely entertainment. Television and films teach us how to look at life, how to read the visual data that surrounds us. If we are not critical in our viewing then we accept the values of these images; if we don't think about them then we will meekly accept their values and allow them to think for us. Wallace Stevens reflected on the power of cinematic and photographic images and wrote that in our viewing we learn to "...gulp down evil, (and) choke at good."

Clearly the problem with these mass images is that they often reflect and affirm the American structure of power. They are images that generally establish and reinforce the supremacy of white, heterosexual males.

If someone watched American television with no notion of American history or society they would conclude that non-white men and women and homosexuals are threats to this structure. They often appear as criminals and unintelligible upstarts.

For an example of such portrayals we can turn to the USA network. USA is quite prolific in its dissemination of negative stereotypes. Popular detective programs from the '70s comprise the majority of its daytime programming. One police show from the '70s features a group of white lieutenants who use a black Police Academy student to go undercover and infiltrate a major drug ring. In this show, the police officer dons the garb of a druggin and proceeds to meet with drug smugglers and pimps, all of whom are either Latino or African American.

When he risks his life and enters the supposedly non-white realm of the underworld, the white lieutenants fail to treat him with respect. They go so far as to tell him, "You got this job because you're black." He finally cracks the drug ring in the end, getting shot in the process. Finally, he expects some promotion or recognition for his work only to be sent back to the Acad-

emy without thanks or advancement.

The network also features old "Shaft" re-runs. This show is based on the adventures of a large, black, male private detective who arrests black criminals. As you might expect from the pathetic title, his physical strength and size teach the audience that he succeeds in his endeavors not through his intellect, but through his supposedly natural physical attributes. The police look down on him as a person who catches criminals, but is still connected, through his blackness, to the criminal community.

Images such as these are only two examples of USA's vast disregard for substance in its programming. But, these examples should not lead us to think that only older programs and images have these blockheaded ideas. We can find plenty of ridiculous images in the present time.

We have "Basic Instinct" in which two lesbians appear in the film and each is a psychotic killer. Another fabulous film is "The Air Up There" in which Kevin Bacon travels to Africa to find an amazing basketball prospect. He coaches a tribe team and a major tribal dispute is settled by a basketball game. This film is a feature-length advertisement for Nike and is also a confirmation of the stereotype that the forum for African-American excellence is limited to the athletic realm. In essence, the makers of films like these have given Shaft a basketball and said, "Entertain me."

Clearly a critical eye is needed to show how empty-headed these types of films and television shows are. Perhaps the largest pitfall in establishing this critical vision is to assume that in the present we are able to easily see these insulting images and reject them. We should not forget that the "Dukes of Hazard" was an extremely popular show and its centerpiece was two white men in a car with the Confederate flag on its roof or that when George Bush used the infamous Willie Horton advertisement, he got elected to the highest federal office in the nation.

■ This looks like a nice place.

If you want to see this type of visual image manipulation at Bates, look no further than the College's "Viewbook." Among the photos of the campus in the fall and summer are very few shots of the campus during the bleak winter months. In addition, you will find numerous pictures of minority students.

If someone knew nothing about Bates and judged the school by its viewbook, they would think that it was campus with a significant minority student population. All students in the book are shown interacting happily in and out of the classroom, smiling widely. Recent history contradicts these images.

Obviously we do not see snapshots of gutless idiots taping swastikas on students' doors, carving racist rhetoric into bathroom stalls or elevator walls, or making harassing phone

calls. No captions depict students discussing their views about "fags" either. Clearly this is Bates' own family photo album.

Beyond the viewbook's discrepancy is the fact that obviously the college could not make a book that was anything but a misleading montage of blissful photos. We cannot realistically expect any verisimilitude in the college's enticing advertisements. If the viewbook depicted the truth about Bates, it would argue in photos and text that multiculturalism is not about comfortable interaction. It is about rejecting the lens of the mass media that

covers our eyes and realizing that cultural differences often breed discomfort at times. The key here would be the notion that this discomfort need not breed mindless and anonymous threats.

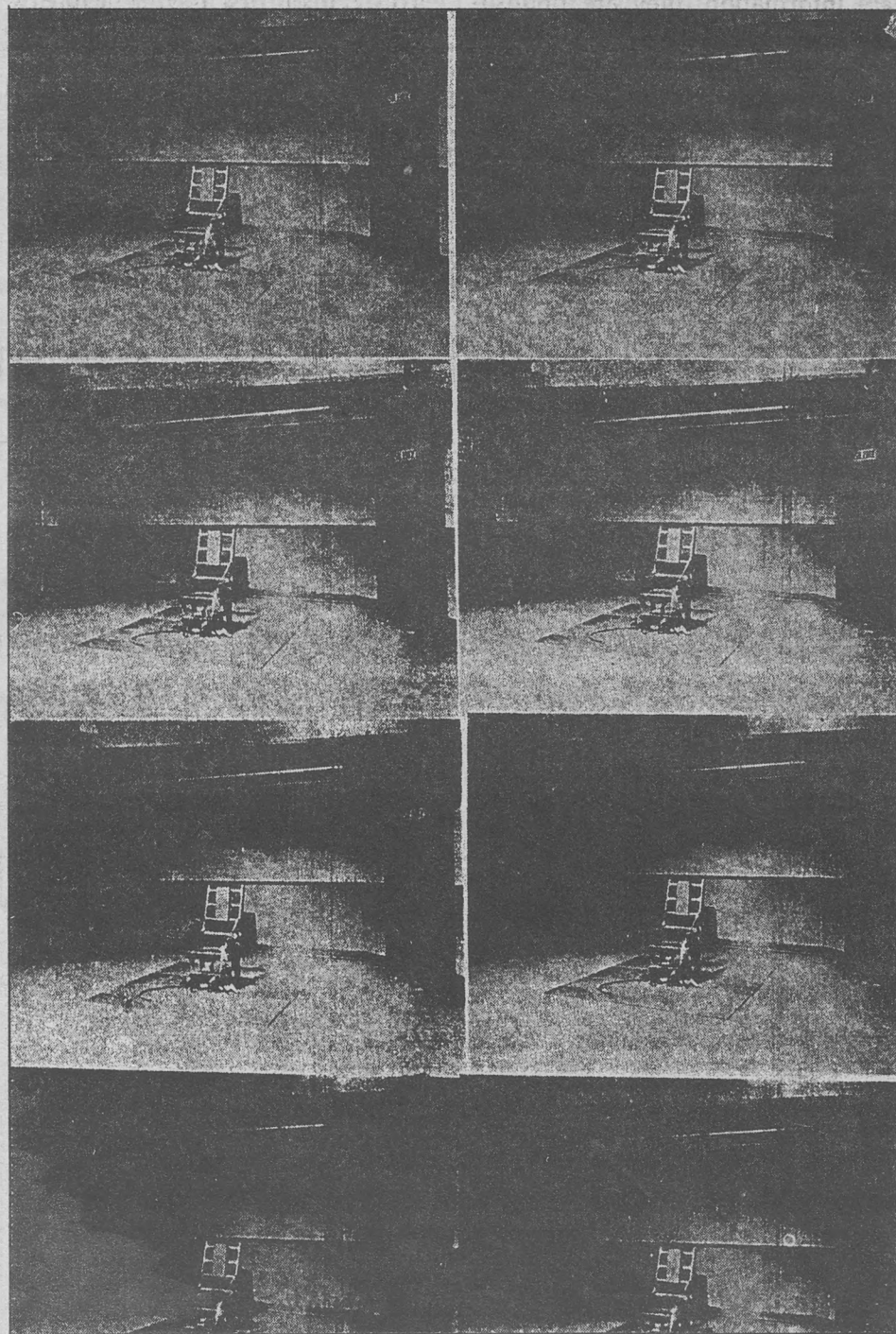
This seems to be the point of critical viewing of visual

images. We need not put our faith in visual documentation. We have the ability to doubt, to question and to maintain a critical distance from what we see. We do not have to believe in the (un)reality of graduation photos, television shows and feature films.

One of the most moving testa-

ments to this idea comes from Belfast, Northern Ireland. In 1974, shops there began carrying postcards that depicted the violence and destruction that continues to plague that English territory to this day. The postcards sold out. Emergency reprintings continually replenished supplies and they continued to sell. This seems ironic as the cards, depicting burned homes, children playing in rubble, and troops in battle alignments on city streets, would appear to be painful reminders of the disturbing state of terrorist violence that pervaded and pervades the lives of everyone who lives there.

An article in the New York Times dated October 29, 1974, states that local citizens and not foreigners were buying the pictures. One man in Belfast was asked why he bought the cards and said, "Too many people in Belfast try to cope with the situation here by closing their eyes and pretending it doesn't exist. Maybe something like this will jar them into seeing again." This "jarring" effect of visual images depicting suffering testifies not only to the power of visual images to move us in a manner that defies statistics and words, but also to the way that critical viewing can force and teach us to look at ourselves and our lives as renewed and enlightened viewers. When we become these type of viewers, we are more able to see our pasts and present for what they are, without illusions, which then equips us to create a future that we can live with.



The sheer onslaught of images we confront every day weakens our ability to interpret the damaging ideas they can mold into our minds.



Friday, March 25, 1994

# Forum

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## SEXUAL VIOLENCE POLICY

### Reporting used out of context

The investigative report on reporting options for survivors of sexual violence printed in these pages last issue has spurred much discussion on campus. Unfortunately, it seems that many who are actively and publicly "informing" the community about such issues are perpetuating harmful misinformation.

Although we are well aware that anything written on paper is subject to the interpretation of the reader, we resent the way some students on campus have used our findings to fuel their own personal vendettas. Petitions and postings which quote last week's article out of context and call for Dean Branham's resignation are disturbing; particularly because much of these actions are being done by those who have shown no past effort to identify problems in the college's sexual violence policy.

While the report reads like an indictment of Branham in many ways, that is not the point. The numerous criticisms of Branham by the various sources consulted do not reveal evil intentions on her part. More importantly, they signify that the college and this community still have a long way to go on sexual violence.

The problems identified in the article are not dated. Victims of sexual violence who have reported their situation to the college in the last year are saying the same things as those who did so three years ago. It seems clear to us that one factor remains consistent in the criticism: a failure on the part of the college to look at each case with the attention and sensitivity that are fundamentally necessary in such a situation. We applaud the structural improvements that have taken place in the past, but without a more personal and understanding approach by those directly involved, they mean little.

It is important that victims feel comfortable reporting incidences of sexual violence to the Dean of Students' Office. We do not doubt that Branham agrees with that. Perhaps by making use of available professional resources, our administrators will comprehend that the role they must take on when a victim confides in them is more than just an official one.

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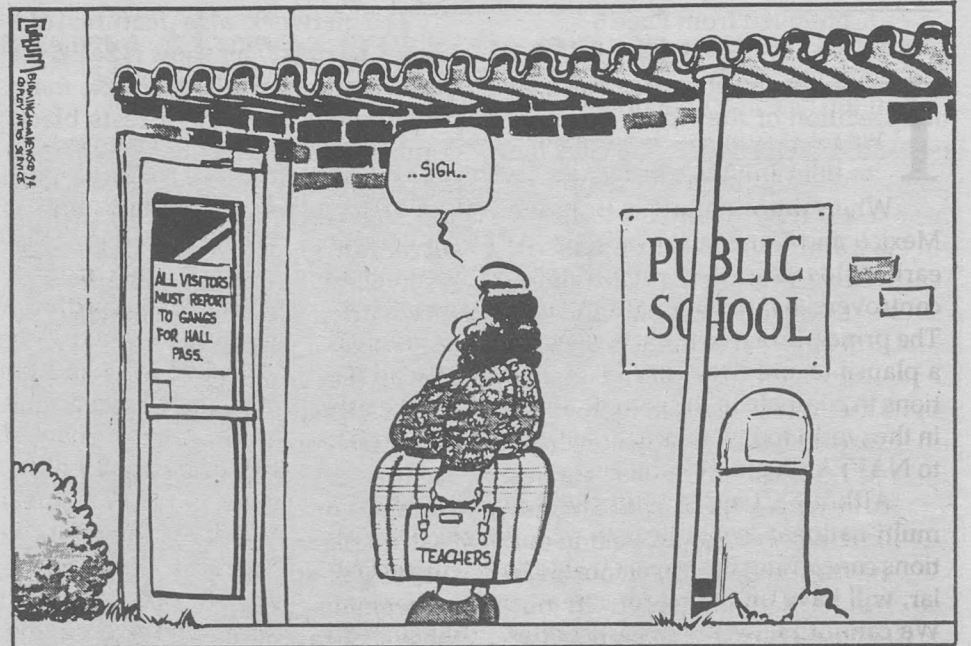
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## LETTERS TO THE EDITOR

### Student rebuts assault article

To the Editor:

As a founding member of the Committee on Sexual Violence, I was stunned at the inflammatory and largely misleading "investigation" into the College's handling of student-to-student sexual assault and rape cases in *The Student* issue of March 18. The article was a bizarre mesh of erroneously reported statistics, anonymous and often unfair characterizations of Dean Branham, and fallacious evidence of Committee disorder. It was, by far, the most irresponsible piece of "journalism" published

by *The Student* in my four years at Bates.

The reporters' demonstrated ignorance about the efforts and purpose of the Committee on Sexual Violence is insulting to the Bates community. The Committee was established by more than two dozen concerned students, many of whom had been victims of on-campus sexual violence themselves, who recognized that the college had no policy whatsoever with which to pursue claims of sexual vio-

Continued on Page 12, Column 1

### Rape Awareness Week is a success

To the Editor:

SARL, the Sexual Assault Response Line, would like to thank all of you who helped to make our fourth annual Rape Awareness Week such a success. We would have liked to have touched more of the Bates community but we appreciate those of you who did take advantage of the week's activities and we hope you felt they were beneficial.

Thanks goes out to our speakers, Dr. Stephen Grubman-Black and Marty McIntyre, the coffeehouse performers, and the maintenance staff. Special thanks is given to those who offered their own experiences and to Adam Fifield, Evan Halper and The

Bates Student for their compassionate handling of the Features article on March 18, 1994, which addressed sexual violence and the reporting procedures at Bates.

We acknowledge and we regret that we cannot completely eliminate sexual violence here or anywhere. We hope the Bates community knows SARL is here for survivors and their friends and to educate the community about the myriad of issues which surround sexual violence especially here at Bates.

Sherry Stadig '94,  
Co-Coordinator  
Sexual Assault Response Line

### ABACUS denies support of petition

To the Editor:

On Wednesday, March 23, a petition was presented to Bates students concerning the possible cover-up of sexual assault on campus. The petition included five demands which addressed possible solutions for the issues at hand. The document, however, was not intended to be circulated as a petition, nor was it distributed by any student organization (let alone by any member of any student organization). Furthermore, the document was a rough draft, yet to be revised, and in incomplete form.

The ultimate intent, though, of the document in question was to challenge the current policy on sexual assault at Bates. It was to be a vehicle for

the formation of a movement to support survivors of sexual assault and to challenge the administrative power structure. Despite the problematic aspects of the petition, we remain in belief that there is a profound problem that deserves immediate response. If survivors of sexual assault find it difficult to seek comfort in certain administrators, this college has a problem.

Just as importantly, we issue our support to the Sexual Assault Response Line as an effective support system for victims of sexual violence.

Sincerely,  
Democratic Socialists of America  
(ABACUS)

More Letters to the Editor, pages 10, 11, 12



# NAFTA must take into account environmental impact

By Loren Hayes

In the face of all the problems to do the reverse, we must compete, not retreat."  
— Bill Clinton, February 26, 1993

When representatives from the United States, Mexico and Canada signed the NAFTA agreement earlier this year, they established one of the most controversial international agreements ever created. The principle of free trade in the modern economy is a plausible and necessary idea. In order for all nations to compete in the complex economy that exists in the world today, international agreements similar to NAFTA must be established.

Although I agree with the basic concept of a multi-national economic plan, I have many reservations concerning the impact that NAFTA, in particular, will have on the North American environment. We cannot know the negative effects that such an agreement can have on the environment because a treaty of this magnitude has never been established on this continent. Theoretically, this agreement could have a positive impact on economic, social and environmental issues. But, at the same time, NAFTA could reverse the positive efforts made in the environment.

NAFTA will effect a wide range of environmental issues. Serious implications that I feel must be addressed include the negative impact that multi-national corporations (MNC's) will have on the Mexican citizens and environment and the chance of U.S. environmental laws and regulations being downgraded by agreements made in NAFTA.

When I was reading the president's "Report on Environmental Issues," I found no mention of the phrase "multi-national corporation." Indeed, the report expressed concern with the Mexican industry's impact on the environment. The report, however, did not address the true culprit of the environmental disasters that are occurring in this nation — the establishment of MNC's (largely supported by American business) in Mexico.

As a result of the legislation of NAFTA, many large multi-national companies will be able to move into Mexico. At the same time as this will have a negative effect on the environment, it will also result in a rise of business in Mexico and an increased revenue flow. Yet, business that establishes itself in the region will largely be multi-nationally based, with heavy American investment. These companies will not work to improve the quality of life by improving the environment and health and safety con-

ditions. They will merely affect a further degradation of environmental and living quality for the Mexican people.

Another aspect of NAFTA about which I have major concerns is the concept that U.S. environmental standards may be lowered due to provisions within the agreement. The president's report specifically states that U.S. standards will not be lowered. Yet, according to an article I found in an environmental magazine, five meat and poultry import standards have been lowered since NAFTA was enacted. Although some laws will not be lost to provisions in NAFTA, I fear that some U.S. standards could be compromised by the agreement.

Overall, the idea of NAFTA could be very favorable on an economic basis in North America. The agreement could help Mexican industry grow and allow for an improvement in the quality of life in this nation. Also, American and Canadian industry could also be given the boost they need to rise out of the economic troubles each is experiencing.

Another positive aspect of the NAFTA is that the environmental side agreements that were proposed by Bill Clinton actually exist. Although these side agreements do not add too much more than broad statements, they do set a precedent for future international agreements.

For this pact or any future agreement, the members involved must make a shift in priorities and a change in their view of wealth. Susan MacKenzie, lecturer in political science at Bates, expressed an ideology that every society must grasp in the modern world. Professor MacKenzie expressed her concern with the view that the world maintains itself on the idea of wealth. If international agreements equal to the magnitude of the NAFTA are to be maintained in an efficient manner, whole nations must view natural resources as a viable measure of wealth.

Another idea that international economists must learn to grasp is that the ecological matters that are often tossed about in discussion have no international boundaries. An international agreement such as NAFTA must consider the environmental implications it will create. This particular agreement is only the first step to considering environmental issues in worldwide economics. In the future, more in-depth reviews must be considered along with a change in how nations look to develop.

Developed nations such as the United States

must move away from hopes of creating growth. Efficiency in production and the consumption of goods should become the goal for these nations. In other words, development in terms of improvement of an already established infrastructure must become the focus of these nations.

Lesser developed nations, such as Mexico, should seek growth so that economic improvements can be made. Once a certain level of growth is established where the people can sustain a quality of life appropriate for all, a sustained development should be achieved.

As President Clinton will contest, one goal of NAFTA is to maintain sustainable development. But growth in Mexico under NAFTA is questionable, not because of the lack of will on the part of the people, but because of the degrading force of MNC's.

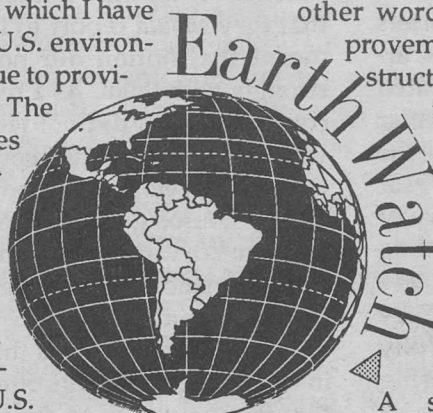
Any goal of sustainable development will be further suppressed by the fact that NAFTA lacks a sufficient method of defending against environmental infractions caused by its members. The council created by NAFTA members does not rule on issues pertaining to health and safety measures and the consumption of natural resources.

If I had endorse or oppose NAFTA as a political columnist, there is no way that I can make a judgment now. There are too many variables involved in the agreement that could have an impact on the future of the North American environment.

The economic future of the continent needs an agreement of this magnitude. Yet, more time is needed to review the impacts of such an agreement. The NAFTA deal was rushed through Congress via fast-tracking, thus distancing the general populace from making a judgment. If NAFTA were up for approval now, I would suggest improvements in environmental policy, particularly in the realm of improving negative effects the deal could have on Mexico and, more locally, on the northern forests.

As for now, however, all we can do is sit back and wait. I will end on the demand that the deal be reviewed in the next few years. No doubt, this agreement will aid in some small way the three countries involved. Hopefully, it will not have too great an effect on the people and environment involved.

If it does, then NAFTA must be challenged. We wouldn't want to reverse our movement by entering back into retreat.



## Hate speech laws may be used to censor speech of all

By Derek Scheuerell

Bates is drawing lines in the sand. I stare at my line. A line demarcating racism not authored by me.

I have never condoned discriminatory behavior — I detest "racist assholes" et al. Their actions are at best nonproductive, and arguably are anti-productive. However, neither do I condone the behavior of individuals who claim transcendence of their cause above established laws and regulations.

Two recent examples: First, the dissemination two weeks ago of pro-cause leaflets on tables in Commons with complete disregard of the established Bates Daily — a politically neutral publication, and in breach of pertinent Bates regulation; additionally, though understandably, the leaflets were without authorship. Second, the open disregard of the RA board outside of Commons to be the RA's and not the support wall for some pro-cause cloth banner (p.s. - the administration *did* do something!).

As a student body, we might want to ask about fairness and free action of expression then. Here at Bates, incorrect, "hateful," and "unfair" speech seems to be increasingly popular. This concerns many of us, but especially civil rights activists who are worried that violent action will mushroom if these claimed civil liberties (i.e. hate speech) continue to be recognized as a priority under the First Amendment.

Hang on there. The "Index of Censorship" (IC) cites the incidence of racist-related violence continuing to rise in Europe *despite* the existence of laws which prohibit the very hate speech plaguing Bates and America. This should give us all pause before further interpretation beyond current legislation which penalizes speech acts if, and only if, they incite violence, solicit libel, slander, etc.

But what about the racist's motives, you ask. If she or he desires infliction of hateful expression, is not she or he guilty of something?

U.S. criminal law has traditionally disregarded motives as material parts of criminal offenses. This is a prob-

lem. We all know that motive is the eight-valve engine of hate speech: infliction of emotional distress, insults to human dignity, or, generally, injuries to communal sensibilities. But motive is not very tangible; it's ambiguous. Ever try to hold it in your hand? (A two-by-four cracked over someone's head is not motive, but criminal and inhumane.) As such, motive is a legal quagmire.

However, we *must* recognize that hate speech results in psychological and moral damage "to the parties against whom it is directed and consequently, harms society as a whole."

Therefore, on one hand, these penalties we seek imposed both publicly and privately may serve to reduce racism and racist-related speech, maintaining that hate crime laws can be "justified with speech neutral reason" — huh?

On the other hand, these may be used to censor free speech — mine and yours — punishing those who hold offensive or politically unacceptable beliefs; beliefs change with each generation, laws don't. As such, hate speech laws if enacted here — *espe-*

cially here — may threaten the very freedom it purports to protect; not to mention its likely ineffectiveness.

In sum, I appeal to our esteemed administration to pursue action against persons who "break the law." If a student spray-paints a hate message on the side of an academic building, prosecute for damage to property; if a student phones offensive speech, prosecute for invasion of privacy; if student distributes racist pictures (i.e. of swastikas), demand authorship or prosecute.

Do not engage in selective prosecutions as done at Johns Hopkins, punishing those who desecrate private property with hate speech but ignore other damaging graffiti. To do so is a "discriminatory application of the Constitution based on the content of the wrongdoer's message."

We, as a society and an academic community, need to move to another, more appropriate sandbox. Let's draw lines about and around the cultural and social underpinnings of racism instead. To such ends, I applaud the administration's most recent efforts with student-dean open forums.



## LETTERS TO THE EDITOR

## Dean Branham responds to sexual assault article

To The Editor:

Last week, two student reporters wrote a feature on sexual assault, arguing that survivors are not treated well by the College and in particular by me. I write in response because the article described situations which bear little resemblance to my memory of those events.

There are two main charges levelled against me by the writers. They claim that I am purposefully unsupportive of women who bring cases of acquaintance rape to my attention and that I discourage women from pressing charges against their attackers. In explaining why these allegations are not true, I am hampered by the fact that everyone cited in the article who actually spoke with me remains anonymous. Still, I believe I have a fairly complete understanding of how the impressions presented in the article have come to take on a life of their own.

Before explaining the "evidence" and what I think it ultimately means, let me be clear about my own sense of what happened. I do not attempt, and have not ever attempted, to dissuade women from reporting cases to the police. In fact, I do not attempt to direct them toward any particular course of action. Instead, I share with them the full range of options. I let them decide for themselves because I firmly believe they must have full control over what occurs from that point onward.

The two cases discussed in the paper have caused me to question whether women are looking for more direction about which avenue(s) to

pursue. Perhaps my not telling them that they *should* report to the police, meant that option did not register strongly with them. As a result of the complaint that I did not tell students who reported assaults about that option, we developed and now distribute a resource guide to women who come in. We want to make certain that the information is accessible long after they leave our office.

In the various issues that we face in the College, students often assume that the reputation of the institution greatly influences how we respond. This is absolutely not true. We have been open and up-front both about the existence of sexual assaults on campus and in dealing with individual victims. When the assailant is not known to the victim, we place alerts with the assailant's description around the campus. When the assailant is known to the victim, we inform the community that the case is going to the Student Conduct Committee. At the start of each year, all students receive a booklet on the topic of sexual violence detailing both unacceptable conduct(s) and forms of recourse available to victims. A major component of first-year orientation focuses on sexual assault, as does JA/RC training. Truly, we assume that rapes occur on this campus as they do on every other campus.

I am fully certain that the women who are quoted in the article (and who are the anonymous examples which others have commented on) believed that I was somehow discouraging them. If they came to that conclusion because I did not pick up on their need

for greater encouragement, I am deeply regretful. That this was their impression, however, does not mean that I actually did attempt to discourage them.

One woman said I was angry with her because she cancelled a key meeting to initiate Student Conduct action. She came to that conclusion because she passed me in Lane Hall and I did not make eye contact with her. Why would I be upset about her not pursuing a Student Conduct case if I sought to keep the incident quiet? If that motive was inferred in the midst of a traumatic time without solid evidence, could other impressions have been similarly inferred? And if she did cancel a meeting designed to pursue Student Conduct action, how was I to know she wanted to take the more formal action of reporting to the police? As one of the women noted about her contact with the Health Center, it is possible that miscommunication results in an impression of non-support.

The issue of placing a student's name on file is a point of confusion. I have never recommended this course of action in place of going forward to the Student Conduct Committee or the police. I have advocated this option only when the victim is unwilling to proceed to a formal hearing.

I do not wish to call into question in any way the women who spoke to the reporters. It is clear to me that they still feel a great deal of pain about their assaults. I wish I had perceived more fully what they needed to hear from me. Because they do not wish to speak with me about their situations, I

cannot offer any explanation or provide any support which may have been needed two years ago. One woman criticized me for not calling her after she cancelled the meeting to proceed with a conduct case. I can only say that I was trying not to pressure her — clearly what I thought was letting her move at her own pace was seen as a lack of interest and support.

While I cannot erase the impressions which have lingered since that time, I can take steps to make certain that I, and my office, are better prepared to offer the support women seek in such traumatic situations. We have arranged to have SACC [Sexual Assault Crisis Center] volunteers contacted by our office to assist victims of rape through our procedures in the same way that they help with legal actions. In addition, the other deans and I plan to consult with SARL and SACC about how to improve our procedures.

What I find most damaging in the article is its effect of discouraging victims of sexual assault from using my office as one of the options available. We are the sole connection to various sorts of disciplinary actions, and we can take steps to help women in some ways that other groups on campus cannot. I genuinely want women to feel comfortable coming to the Dean's Office — and I will do whatever I can to make that happen.

Sincerely,  
F. Celeste Branham  
Dean of Students

## Director of Health Services supports Dean Branham in face of accusations

To the Editor:

This is about many issues and problems for which there are no fast or easy solutions. Last week several students bravely shared their personal and painful experiences with sexual violence. I am not here to negate or refute these perceptions, only to share my own.

We all live in an imperfect shadowland, where no person or system is perfect. There has been and continues to be a serious commitment to deal with sexual violence on this campus and to respond to input concerning change. There have been many specific changes through the College and the Committee on Sexual Violence over the past three years, including a formalized system of resources, a policy statement, SARL, increased educational outreach and more counseling hours. There are many resources, all imperfect, yet each committed to help heal the human heart. Each of us in this commu-

nity must remain steadfast to this commitment. I sincerely hope that no resource will feel unavailable to the next survivor of sexual violence because of another's experience.

We are reminded, all too frequently, of all the moments in life that don't work, and far too infrequently of those that do. For many years I have worked closely with Celeste Branham on a variety of difficult issues. I have worked collaboratively with hundreds of students dealing with the consequences of sexual violence and Celeste Branham has worked with many of these students, as they have chosen. I have watched her work tirelessly, doing her job with a great sense of commitment, often taking the criticisms while the glory goes to others. I thank her for all those students whose lives she has so quietly touched and enlightened.

Christy P. Tisdale  
Director of Health Services

## GBLA members stand against racism

To the Editor:

Recent incidents of racial harassment on this campus have caused a great deal of pain, anger, reflection, and reaction. The Gay-Lesbian-Bisexual Alliance has been affected on a number of different levels. Racism is rampant in white gay and lesbian communities across the country, as it is here, and the experience of homophobia does not exempt white queer people from perpetuating and neglecting to challenge their privilege. Both in and outside of GLBA meetings, queer students of color and white queer students have seriously discussed, confronted, and attempted to work through the interconnected relationship between racism and homophobia. We are committed to challenging the complexities of institutionalized racism on a daily basis, and condemn student and administrative negligence and complacency regarding what is clearly a racially hostile environment. Finally, we strongly support student-initiated responses, particularly those of the Multiethnic Empowerment Initiative

and the Multicultural Coalition for Social Change, and join in the demand that the challenges posed to this "community" be promptly and unconditionally met.

Sincerely,  
Rachel M. Cohen '94  
Emily Demong '94  
Laura Shulman '96  
Alexander Komlosi '96  
Joao Costa '96  
Lisa Foster '96  
Melissa Prodis '94  
Derek Meehan '96  
Becky Caldwell '96  
LJ '97  
Jeb Wilson '95  
Steve Rinaldi '94  
Ahmad Azadi '95  
Justine Sadoff '96  
Amy Brunner '94  
Kate Smith '95  
Peter Schall '94  
Jessica Eicher '95  
Karen Sternfeld '94  
Douglas Pineda '96  
Kristin Baker '94  
Valerie Dillon '95

Letters to the Editor are to be submitted no later than 4:00 p.m.  
the Wednesday before publication.

Letters should be signed by individuals and laser printed.

Letters may be sent to Box 309 or dropped off in Chase Hall, Room 224.



## LETTERS TO THE EDITOR

## President outlines objectives toward ending intolerance

To the Editor:

The following is the text of a letter sent to those who have made inquiry regarding recent incidents on campus. It is shared in the spirit of open communication:

I wanted you to have some information regarding several disturbing recent events, and I wanted you to know how members of the community, especially the students, have been responding. The healing, and the need for collective action to address the issues that create the conditions for such disturbing incidents, go forward.

Responding to the growing level of community reaction and tension — tension that had the texture of both general collective concerns and specific responses to racist and anti-Semitic anonymous phone calls and graffiti that had occurred the previous week — students, faculty, and staff gathered on Wednesday, March 16. A full conversation did take place. Anger, frustration, disappointment, thoughtfulness, fear, and shared commitment were all presented. I think that the conversation was necessary and helpful.

While our objective was to listen, the following points were emphasized:

sized:

- Each of us is entitled to be a full participant in this community.
- This community is guided by principles, principles of learning and education, as well as principles valuing human worth and individual integrity.
- Being guided by principle does not mean that the community is either protected, or immune, from those conditions and acts that are corrosive.
- We collectively defend the principles and values that define this place, and we will enforce the codes of conduct that we have established consistent with those principles.
- This College is a crucible — a special context for learning, for individual realization, and for full actualization. It is a participatory context; it is one in which those who participate are the College.
- We are committed to converting these painful episodes into moments of teaching that will lead to the strengthening of the inclusive character of this community.

On Thursday evening, March 17, meetings were held with the leaders of the multicultural organizations who, as a coalition, have focused on steps the College must take to address the

underlying issues, including how attention to areas of student policy, admissions, faculty and staff recruitment, and academic courses and services will be part of successful efforts to address those underlying issues.

We are progressing on several levels, because the issues are both immediate and also more systemic. We are being explicit in the expression of what the College values and what it will not tolerate — including acts of racism, anti-Semitism, or harassing behavior directed to members of the community because of their cultural ethnicity or sexual identity.

We are processing the specific cases where violations of our community standards can be identified. If found responsible, violators will be punished.

We are helping to contextualize institutional changes, citing steps and commitments that are already documented in the College's efforts to be more supporting of difference and to establish and encourage the importance of diversity within the community. However, our energy and attention must go to the assessment of the current experiences students are having, and to the systemic improvements we, as a College, need to make

to translate our principles into a promise for what the College will be.

Individual efforts, as well as a community vigil sponsored by students, have been held. Appropriate planning groups of the faculty and staff are coordinating the processes and are providing important positive contributions that speak to the changes the College will continue to make, as it helps to lead and provide direction.

Restoring confidence in the College's commitment will permit progress in converting the recent set of hurtful experiences into opportunities to galvanize collective good will and attention to move forward.

As much as we would hope and work to be free in this community of bigotry and intolerance, we are not. We are committed, however, to maintaining the educative struggle to achieve a community honoring principles of learning and human dignity — and we must use the immediate matters as an opportunity to do so.

Thank you for your assistance and encouragement.

Sincerely,  
Donald W. Harward  
President

## Distinction to be made between racism coming from blacks and from whites

To the Editor:

I am writing in response to the letter to the editor "Racism is not just a 'White' man's problem" by John Leslie that was published in last week's paper. The question of whether or not an African American, a Latino, an Asian, or, essentially, any person of color can be a racist is one I have been thinking about and talking about with friends a great deal lately. The conclusion I have come to — and it is by no means an original one — is that a definitive distinction needs to be made between racism coming from whites and "racism" — and I use quote here for a reason — coming from minority peoples.

As Manning Marable pointed out when he came to speak with bell hooks, racism, or at least the perpetuation of it, is really more a question of power than of color. Arising as it necessarily does from a position of privilege, racism on the part of whites is a form of oppression which can be, and has been, translated into biased economic, social, and political policy. "Racism" on the part of minorities, on the other hand, arises from anger and frustration with a predominately white controlled society and is too often met with defensive reactions and not the serious consideration and reflection it deserves. I want to make it clear that I do not intend to condone hateful or hurtful acts on the part of any individual, but I do intend to problematize the use of the charge of racism in reference to people of color's

criticisms and interrogations of whiteness.

As a white woman, it was hard for me not to react defensively to the charge that many whites suffer from the "malignancy" of racism. I agree fundamentally with the notion that two wrongs don't make a right. However, to say this with respect to this situation allows one to too easily overlook the fact that we, unfortunately, do not live in an egalitarian society where our actions as individuals of different racial backgrounds have the same effects. In other words, a person of color who isn't in a position of power as a function of their race may be able to personally intimidate a white person, but they cannot contribute to that white person's systematic oppression along with racial lines simply because it does not exist.

This two-wrongs-don't-make-a-right type of stance also allows one to dismiss minorities' criticisms of white as hypocrisy — "they're white bashing" — and to ignore the basic problem: the pervasive, almost subliminal racism in our society. The second wrong, what some have (ironically, I think) called reverse racism, has a context and until that context — namely the inequality of our society — is adequately addressed by people of all races, we're just going to be running around in circles of blame and getting nowhere.

Marcie Neff '94

## Racial polarity at Bates shall no longer be swept under the rug

To the Editor:

I am writing in response to some of John Coulter Leslie's false assumptions presented in his letter of March 18. Table mail distributed last week stated that many white people have a malignant disease called racism. Nowhere did I read a suggestion that all white people are racist, or that people of color *can't* be racist. I hope that we all recognize that racism and other forms of intolerance are everywhere and pervade every community.

But let's face facts. Perpetrators of intolerance on this campus are usually white, and are usually male. I am convinced that the responsibility for painting swastikas on campus buildings (three last week), the posting of neo-Nazi symbols on doors, and the perpetration of other acts of violence based upon intolerance, have not been committed by minority students. These are acts perpetrated by members of the majority culture. The table mail, however, did not suggest that every majority person on campus is responsible for these acts; I interpreted it to suggest that everyone on campus, including minority students, fight our privilege in order to halt terrorism.

Mr. Leslie also touches upon a story in which "... a Caucasian-American male ... was harassed last

weekend by two African-American males, for bringing into consideration the fact that their table mail was in violation of recent table mail codes." (Quick! Call the police.) I wonder where Mr. Leslie receives his information.

What he so conveniently neglected to mention was that our poor, tortured, Caucasian-American male was being asked why he had intimidated a Commons employee into removing the controversial table mail. When asked about the removal of mail, the employee in question pointed to our Caucasian-American friend and said, "He scared the crap out of me." In essence, our friend exercised his large, male, Caucasian-American privilege to terrorize someone. Why does this reek of hypocrisy?

Mr. Leslie was correct on one point, "Racism and harassment are not alleviated by more racism and harassment...." I would, however, reinterpret the story used to derive this conclusion. Mr. Leslie should realize that this campus has been polar ever since it first received minority students. The difference is that now the polarity will not be allowed to be swept under the rug.

Respectfully submitted,  
Adam Gaynor '96

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## LETTERS TO THE EDITOR

### Member of sexual violence group defends committee's stance, endorses Bates "support network"

Continued from Page 8

lence. Dean Branham was supportive of students' efforts at that time and has served as a positive force on the Committee for years.

In its first four semesters, the Committee met every week to research, write and propose the first-ever and only existing College policy on student-to-student sexual violence. This policy, later overwhelmingly passed by faculty and trustees, is more than "a public problem defined in a guidebook." It is the first and only means by which a victim of sexual violence can pursue his or her case through the Student Conduct Committee, an option preferred by many.

Despite the article's implications to the contrary, the sexual violence policy was not established by Dean Branham in order to downplay the campus' problems. It was initiated by students seeking to provide their peers with an alternative to a system of public "justice" which some viewed as prolonged, impersonal, victim-blaming, and publicity-oriented.

The reporters' characterization of Dean Branham as a callous, unfeeling, self-interested bureaucrat was a grossly unfair and inaccurate portrayal of a woman who promptly recognized the need to offer on-campus assistance. In fact, Dean Branham recently spearheaded the effort to develop the document detailing victims' options, presented to those seeking her assistance. This is a matter of *current* policy, the supposed subject of the article.

Nearly every aspect of article in The Student was incomplete, incorrect or misleading. The presentation of

SARL's sexual assault statistics as rape statistics (the former includes touching over clothing, while the latter necessarily involves penetration) was a serious error. The implication that pelvic exams involving "cold, metal objects" are unique to Bates, or that the "support network" can be faulted for them, is absurd. The reliance on two students' experiences with the "system" was inadequate.

Student members of the Committee were never contacted and could easily have led the reporters to sexual assault survivors with views opposing those in the article. Additionally, true in-depth investigation would have revealed the fact that concern over the "support network" status of the Affirmative Action Office and the Community Relations Council is shared by the Committee; the portrayal of James Bell as ignorant on this matter was unfair, as the issue is yet to be resolved.

I remain thoroughly disheartened that an article with such potential to serve as an objective critique of the campus' procedures and support became nothing more than a misleading, mud-slinging, incomplete account of student experience.

The Student owes its readers more than the conclusion that it is "impossible" to determine the success of the Bates "support network" for victims of sexual violence. It owes them accurate and current information, an unbiased characterization of the administration, and a chance to hear from students who have spent years facing the challenges of putting that "network" into place.

Sincerely,  
Lauren Popell '94

### Students must help to recruit more multicultural students

To the Editor:

In connection with the drive for multicultural empowerment, some people on the campus toot the idea that recruitment of minority students is the sole responsibility of the Admissions Office. The following episode shows that such is not necessarily the case.

A young friend of mine, an ethnic Chinese adopted by a white couple, applied for admission to Bates last year. She visited the campus and stayed overnight in a dorm. Her hosts, two white female students, "entertained" her by taking her to a skating rink. They had skates for themselves, but none for the visitor. Thus, my friend "sat around" while

her hosts entertained themselves on the ice.

Kate, my friend, was wait-listed and could presumably write a letter indicating future interest in Bates. She declined to take that step; she did not want to be treated like a second-class citizen through her college life even if she was admitted. She chose to go to Bryn Mawr. She is deliriously happy there.

True, the Admissions Office did not seem to go out of its way to recruit Kate. But the student hosts' "hospitality" did not help, either.

Atsuko Hirai  
Kazushige Hirasawa Professor of History

### Letter to Editor last week did not correctly describe events

To the Editor:

I wish to clarify a point in John Leslie's "cake" letter in the last issue of The Bates Student.

The incident he was referring to occurred two weeks ago when two members of the Multiethnic Empowerment Initiative began distributing leaflets pertaining to several *factual* incidents of racial harassment on the Bates campus. A student named Derek Scheuerell intercepted this action by "persuading" a female Commons employee into retrieving all the leaflets. Mr. Scheuerell's brilliant argument was that Commons provides a "neutral" place for Bates students, where articles of "opinion" have no place. "Besides," he added, "we have The Bates Daily for that!" Later, another African-American male and I ran into Mr. Scheuerell in the Treat Gallery, where we told him what he could do with his "argument."

Upon further investigation of this incident, a member of the Jewish Cul-

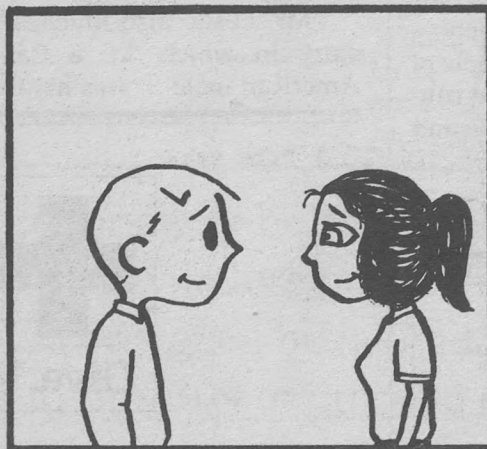
tural Community asked this female Commons employee to clarify why she had followed Mr. Scheuerell's orders. She replied that Mr. Scheuerell "scared the crap out of me!" It was revealed by this Commons employee that Mr. Scheuerell used his "authority" as a student, and no doubt his "masculinity," to intimidate her into following his orders. This woman must have felt her job was in jeopardy.

So no, Mr. Leslie, I'm afraid you "can't have your cake and eat it too!" If an individual is going to go around bullying female Commons employees, using his privilege as a student, he cannot turn around and accuse two African-Americans of reverse racism because they told him to take a flying leap (in so many words). Mr. Scheuerell is lucky no one has urged this Commons employee to press charges against him. Hmmm, actually, that's not such a bad idea!

Jean Anthony Charles '94

## THE COLLEGE DAYS

by Greg Stones '96





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Friday, March 25, 1994

# The Arts

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## Modern Dance Co. celebrates with "More Good Moves"

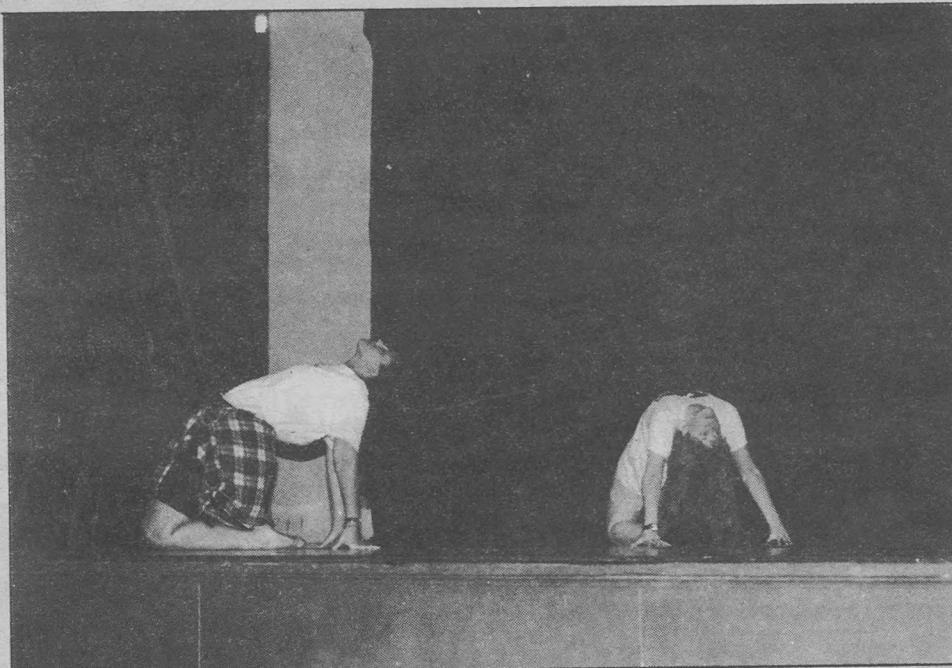
By Gael Hines  
Staff Reporter

On Saturday, March 19, while many of you were preparing for the All-College Gala by finishing your makeup, zipping up your semiformal, knotting your bow ties, or standing outside of the Gray Cage at the candlelight vigil, the Bates Modern Dance Company was celebrating its 25th year with the gala alumni concert entitled "More Good Moves." Alumni dating back as far as 1973 graced the stage with music, movement and spectacle. Fourteen pieces, all choreographed by Bates alumni and under the direction of Instructor of Theater Marcy Plavin, were performed to an almost packed house in Schaeffer Theatre.

The pieces offered the audience a wide range of music and dance styles. "Exs & Walls (Ex-boyfriends and Wallflowers)," choreographed and performed by Plavin's daughter Lynda Plavin '79, was light and joyful as she danced to music by Brenda Lee and the Chiffons. The piece was presented in two sections that provided a range of expressive emotions.

"The People Could Fly," by Emily Heller '88, and "Ashokon Farewell," by Diane Georgeson '79, were both graceful pieces. Heller's work was dramatic and artful with dancers performing mainly with their bare backs to the audience. The elegance of their arm movements was punctuated by the beauty of the colorful costumes and the fluid flexing of back muscles. "Ashokon Farewell" had a bittersweet reminiscent quality that was soothing and wonderful to watch.

These pieces were on the dramatic



Alumni and current members of the Bates Modern Dance Company demonstrate their flexibility during rehearsal for their 25th anniversary performance last weekend. Bates dancers will join again for their annual spring show this weekend. Alex Hahn photo.

side of the evening's show. Along with the humor of Plavin's piece, Michael Foley '89 and Barrie Pendergast '93 offered ingenious as well as hysterical dance works. Foley's "Mass Citricide" had audience members laughing and cheering as five dancers symbolically massacred their citrus fruit to dramatic music by Puccini. In Pendergast's piece, "The Sweater," contemporary music was put to good use. As Marcie Neff '94 creatively mimed the lyrics of a song by Marin Cadel, Jennifer Barrett '93 and Jennifer Green '93 performed energetically beside her.

The final act of the performance was a 20-minute piece arranged by Marcy Plavin with Mary Griffin

Judkins '73, Glenda Winn '74, Jean Wilson '81 and Scott Balentine '89, entitled "Sheer Madness." This collaborative work filled the stage with dancers and left the audience applauding madly.

"The dancers had a lot of energy and were having a really good time," stated audience member Thuy Linh Tu '94.

It was this energy and fun conveyed by 60 performers that made the dance so enjoyable.

Plavin has been the director of the Bates Modern Dance Company since 1969. She brought together the hearts and bodies of roughly 100 former and current Modern Dance Company members last Saturday. This week-

The elegance of their arm movements was punctuated by the beauty of the colorful costumes and the fluid flexing of back muscles.

end, she and the current troupe will bring new dance pieces to the stage. One work, "Snow," by Scott Balentine '89, will be performed again. The rest of the performances will include new works. With the incredible talent showcased last weekend, there is no doubt that this weekend's show, entitled "Canned," will bring more memorable and outstanding dance performances to Bates College.

Over 20 different numbers will be presented in three performances. The new works will come from Plavin's

### DANCE REVIEW

dance composition class of nine students, with other pieces coming from independent studies by two students. In order to keep the programs to moderate lengths, the dances have been separated into three parts. Segments A and B will be performed on Friday, March 25; sections B and C on Saturday, March 26; and segments C and A on Sunday, March 27. The programs will be held in Schaeffer Theatre at 8:00 p.m. on Friday and Saturday, with the Sunday performance at 2 p.m. Tickets are \$2.00 for students, staff, faculty, and seniors, and \$4.00 for all others.

## One-man show forces audience to confront themselves

By David Kociemba  
Staff Reporter

The senior thesis production of "On THE Rut," a one-man performance written and directed by Christian Gaylord '94, opened Thursday and runs through Saturday, March 24-26, in Gannett Theater at 8:00 p.m. The following review is based on a sneak preview performance on Wednesday, March 23.

The thesis production by Christian Gaylord '94 offers an intriguing dynamic between performer and audience member. The only setting of the night consists of a bare, scuffed hardwood floor, a metallic folding chair and Gaylord. What the audience takes away from "On THE Rut" depends solely on how each person relates to Gaylord's intimate story.

Gaylord recounts the story of his summer in Rutland, Vermont, where he held a job as technical director of the Phoenix Theater. This post is much more than just the setting of the play. The town of Rutland begins to challenge and then subsequently steal the middle-class values with which Gaylord entered the town. His attitudes on the nature of hate and fear undergo a remarkable and fascinating transformation, as do his perceptions of people, including his family. This transformation - its nature and its course - will be perceived differently by each audience member. Ultimately the intimacy of this transformation was what made this play a riveting and deeply meaningful hour of theater for me.

The entire focus of "On THE Rut" is centered on Gaylord. There are no other actors to shift the focus: the lack of costumes, the scant use of sound, and the

### PLAY REVIEW

bare stage all channel the attention towards him. Attention must be paid, and Gaylord demands it. He gets in the audience's face, challenging it with pain. This is a one-man show but through his skill as a writer and performer, it almost seems as if another person is on stage with him: the town of Rutland. This show questions the nature of a place, what its character means to the inhabitants, and what they mean to it.

Mandy, an abused wife who was Gaylord's neighbor, is a particularly haunting and pitiful denizen of Rutland. The town, through its inhabitants, forces him to examine his white skin privilege: money, a guaranteed future, the material advantages of a middle-class upbringing. He also scrutinizes his drinking and the moral disadvantages his upbringing has forced on him. These observations pierce through to the marrow of your bones.

Gaylord kept getting under my skin, forcing me to examine my own beliefs, not as a reviewer - a symbolic audience - but as an individual audience member. He made me feel uncomfortable, and I had to question why I felt that way. So will every audience member. This happens because of his message, but also because he purposely breaks down the wall between audience and performer, which allows his message to slice through.

This wall is built by the nature of the audience as observers and not as a part of the performance. The very group nature of an audience is conducive to

He made me feel uncomfortable, and I had to question why I felt that way. So will every audience member...[Gaylord] purposely breaks down the wall between audience and performer.

this; each feels the actor speaks to another member of the audience, not to her or himself. The message is lost because it is filtered and understood impersonally, for it is always thought to be directed at someone else.

Gaylord challenges this assumption, and refuses to make it easy for those watching. He directs his message to individuals, even greeting at the beginning of the performance those whom he knows. When he talks to you as an individual, you can't help but listen. His message challenging the middle-class viewpoint is unsettling, and there is nowhere else to look but at his bearded face, and nothing to do but listen.

His purpose is to make each individual audience member more self-aware of what that person had taken for granted, just as Rutland forced him to re-examine the definitions of life that he had taken as self-evident. This reevaluation, for attendee, will occur either during the play or later after some thought. "On THE Rut" doesn't have one performance; instead, there are over 70 each night as each member in the audience is allowed a different experience.



# An "Ordinary Boy": Student author explores emasculation

By Gabriel Fried  
Sports Editor

Step aside, Robert Bly. Manhood is about to be redefined, and by a Bates student. With his recently completed literary work entitled "Ordinary Boys," John Coulter Leslie '94 addresses and refutes conventional notions of masculinity, offering the possibility of a new and improved image of boys and the formative years in which they become men.

"Every adolescent wants to be loved and accepted and each one goes through certain feelings of obsession," Leslie said, in reference to the underlying theme of his book. "And [many of them] don't fall under the typical constructs of baseball players" and other conventional male images.

With this idea in mind, Leslie, writing under the pen name of Coulter, describes the world of a group of four high school boys — inseparable, anti-social, misunderstood — who distinguish themselves among their peers by their sculpted, raised hair: "The hair was the thing," Leslie writes. "Coiffure in front, ducktail in the back, slicked on the sides, at least four inches at the top — at the least."

Serving as a symbol for the negative aspects of masculine stereotypes, hair is this book's most obvious metaphor. Over the course of the story, this subject becomes a more and more pressing issue between two of the characters. Johnny, the book's central character, is bridled by an unsympathetic family situation and a growing sense of awareness, albeit an insecure one, regarding his own sexuality. Similarly, Ira, the "mysterious one" out of this group of friends, is the charismatic leader whose aloof and superior attitude increasingly incenses Johnny, while attracting him in ways he does not understand. The improbable quest of beating Ira to a foot in hair height increasingly consumes Johnny over the course of the novel.

Leslie says that this image of strength or size in masculinity was one of his

## BOOK REVIEW

primary points of interest in writing this tale. "There's the notion that wielding physical power gives you might," he said. "It's the 'mine's bigger than yours' ethic. [But] the power we acquire with physicality is the façade that coerces, that convinces."

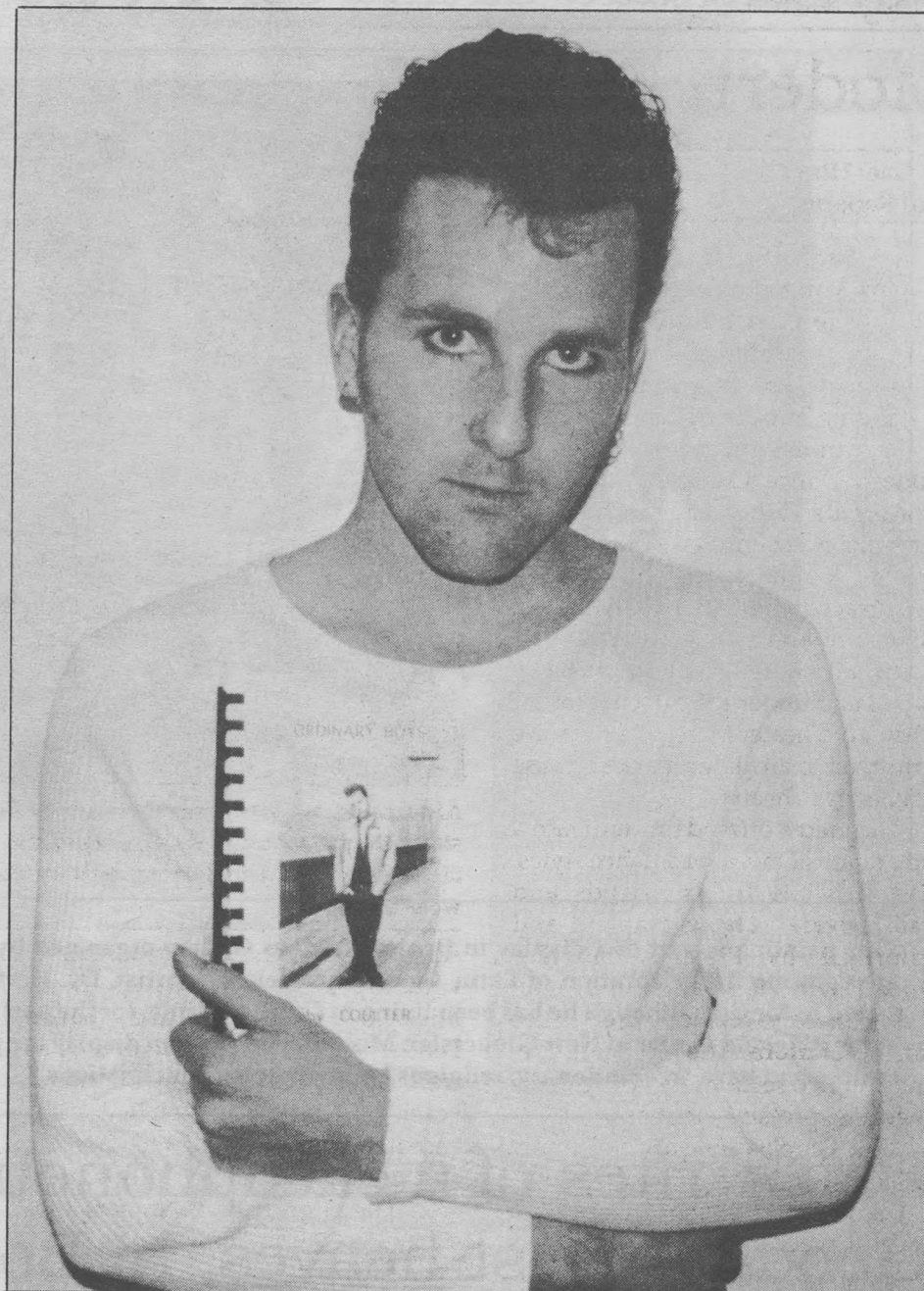
On all levels, hero-worship is prevalent throughout "Ordinary Boys." Within this group of friends, a tangible friction is generated by the admiration coupled with competition. While on a higher, less accessible stratum, the four seem to seek out idols: film stars, recording artists, or simply other young men with impressive locks. Early in the book, Ira introduces his friends to Marcus Deville, a similar though more confident and established youth with an amazing penchant for high hair ("a regular 13.5 inches"). Ira's calculating and lofty manner, which is literally the bane of Johnny's existence, presents this intriguing individual as a figure so far removed, so superlative, that the other three immediately place him on a pedestal and perceive him as unapproachable. It is exactly this type of awe of the masculine physicality that Leslie tries to discredit in his writing.

Most of the book focuses on the day-to-day routine of these four boys through a prominent narrative voice, which presents an opinionated lens of this world through Johnny's eyes. For much of the book the itinerary of the boys' schedule does not vary: "After school, Johnny and Clark would jump into Clark's car, and Sammy would go with Ira downtown to Gabby's diner for scattered hash browns with cheese and orange zinger tea with honey. It was the best place." Weekends were reserved for late night movie watching: "James Dean and Elvis were big inspirations for the boys."

For the most part, this story is an internal one. Since the essential crux of this book is the fact that these four are, in many ways, "ordinary boys," they are presented as such. They go to school, they bicker with their parents, they lament their lives, as teenagers do everywhere. But Leslie strikes a chord, however, with Johnny's inner tensions and impotences. Upon meeting Marcus Deville for the first time, Johnny is overcome by an overwhelming wave of anxiety: "Johnny felt his heart in his throat the whole time. This man was so beautiful, and it was all so confusing. He wished more than anything that he could walk up and start talking to him, but at the same time, he was utterly terrified of him. There was fascination, but at the same time, an underlying sense of horror, and in all probability, a good dose of lust. Johnny had seen perfection ... unquestionably."

Though Johnny feels these pangs when dealing with figures like Marcus Deville, the most deeply rooted discomfort lies between Johnny and Ira. The two are peers, though Ira tends to dominate most or all of the time. Neither would consider competing with the likes of Deville, but since Johnny and Ira are essentially on equal ground, they spend the entire book vying for respect, bragging rights and, in the end, each other's affection. With Ira always just ahead in the symbolically important hair race, Johnny is constantly playing catch-up against his comparatively calm and collected comrade.

Finally, there is the singer. Lurking in the background throughout this novel is a never-named chanteur who epitomizes everything the boys long for, everything they would never dare to be. There is hero-worship and there is hero-worship, and the terrestrial hierarchy that goes on — with Ira and Johnny, and Marcus with all the boys — is a negligible disparity compared to the way all of them view this heavenly performer. It is at a concert given by this singer that the tide begins to change for Johnny. Seeing his friends Ira, Marcus Deville, and



Author Coulter (a.k.a. John Leslie '94) displays his book "Ordinary Boys." The writer hopes to begin selling copies of the book, which explores the themes of hero-worship and sexuality, on the Bates campus soon. Wendy Moor photo.

"From the inside out [the book contains] a lot of tension that plays to the notion of masculine power and the beast it creates."

Author John Coulter Leslie '94

thousands other like them all united under this one compassionate, understanding figurehead, the gap between them all begins to narrow in Johnny's mind. Though he still feels that Ira has an edge over him, he begins to realize that this constant competition is draining him beyond the point of recuperation. He must beat Ira "to a foot" and then find some way of putting a stop to it all.

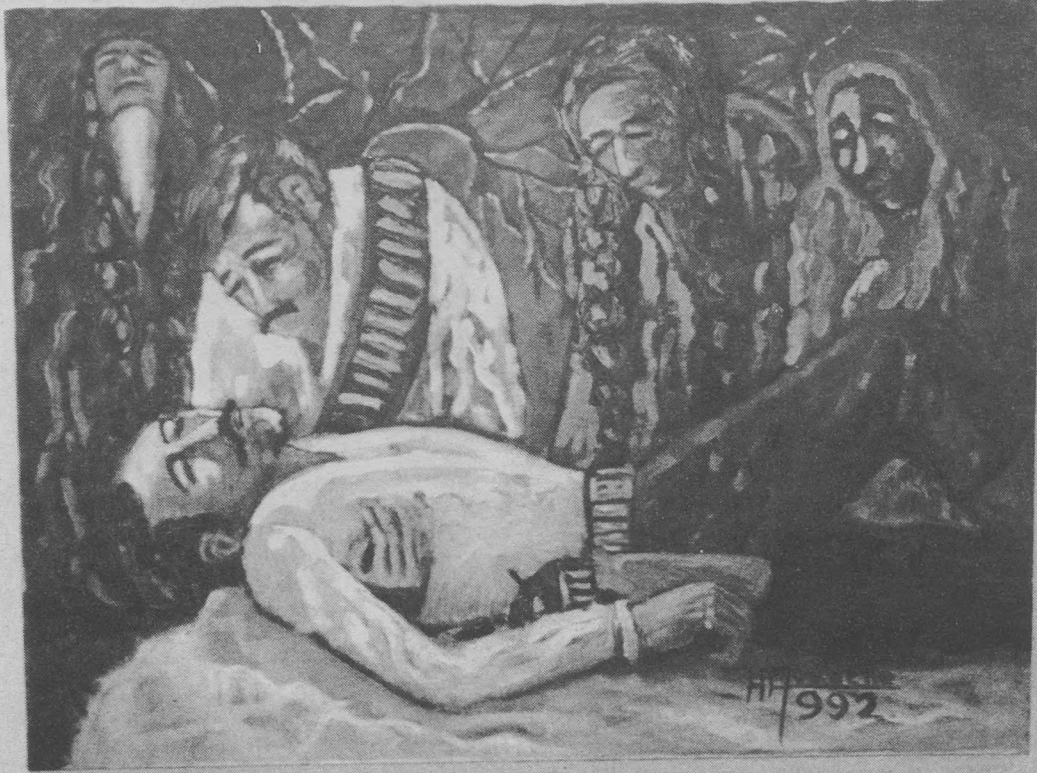
Leslie comments on emasculation as another central theme: "From the inside out, [the book contains] a lot of tension that plays to the notion of masculine power and the beast it creates," he said. By the end of the book, after Johnny has beaten Ira with the help of an unexpected ally, he shaves his once precious hair, a baptism which liberates him from the previous masculine tension that had pervaded his life. According to Leslie, rather than changing the rules to the game, rather than continuing this all-consuming competition with Ira, he changes the game itself. Johnny effectively says, "I've had enough with all of this, I've succeeded in this one superficial goal of beating Ira, it's time to move on. It's time to think about what being a man really means." Ironically, this defeat breaks all bonds between Ira and Johnny and the book concludes with their relationship set to evolve to a new level, passionate and unexplored.

Leslie, who has also completed a musical recording featuring the author himself on lead vocals, says that the ideas in his book were "something that I wanted to put into words" for a long time. He grapples with the issue of physicality and idolatry among males, an interplay that he says can be, though is not necessarily, sexual. "Ordinary Boys" is effective in part because Leslie raises certain intriguing and rarely addressed issues, but also because he does not present a cut and dried resolution to the included dilemmas. He rather explicates and dissects, presenting a variety of obstacles and impediments, while focusing the reader's attention on what is really involved in being a man in today's society, and whether or not that image is something that we want to endorse, re-enforce and, in some cases, become.

Write Arts for The Bates Student!



## Solidaridad Latina celebrates art . . .



This painting is part of a display in Benjamin Mays Gallery organized by Solidaridad Latina, commemorating the celebration of Latin American Week. The artist, Dr. Hector Arrache, was born and raised in Mexico, although he has been living in Greene, Maine, for the past 12 years and is a physician at the Pineland Center in New Gloucester. Most of the pieces on display are perceptions of his Mexican culture and have "revolutionary, religious, or mythological inclinations." Rick Magnuson photo.

## Bates' rites of a cacophonous spring: Goodbye frost heaves, hi Bob Marley tunes and standard-issue couches

By Mike Sklar  
Student Correspondent

Well, this week marks the birth of a new spring and all its accompanying rites. Finally, we can begin to say goodbye to frost heaves and ice patches. But although we are parting with the harsh personalities of winter, we must now endure the coming spring. On the Bates campus this can only mean one thing: dorm stereos blasting out of control into free, uncontrolled airspace.

It was early this week when I had my first encounter with the beast. A stereo from the first floor of Smith seemed to be crying out to me and everyone else walking by the polluted airways. It is as if the occupants of the Smith room wanted everyone to know their stereo was working even after this long, cold winter. I, for one, was relieved. I thought that the cold snap may have hindered some students' stereo capabilities before the coming thaw. What would a Bates spring be without these great tormentors of our ear canals?

Maybe I missed something during orientation week. You know, the session on connecting your sub-woofer for the extra long distance capability. In case you have not guessed, this is one Bates tradition I hate. Sure, other campuses have a similar foe, but here at Bates it is a different beast altogether. It seems to be in our blood. We move our standard-issue couches, color televisions, and philosophical readings outside so that we can put our stereo on 10. The goals of every Bates student could be listed as follows (in no particular order): 1) Graduate in around five and a half years. 'Cause, hey man, time is, like, always there anyway, why rush? 2) Contra-dance in Chase Lounge. 3) Complain about your low lottery numbers. And, finally, 4) Make a good percentage of the campus submit to your personal taste in music.

Maybe I missed something during orientation week ... the session on connecting your sub-woofer for the extra long distance capacity .... We move our standard-issue couches and philosophical readings outside so that we can put our stereo on 10.

### ARTS COLUMN

Funny as it may seem, students never blast the music of Bach, Beethoven and the other boys. The only dorm I could imagine the music of the classical genre spewing from is Adams. Need I explain why? Bob Marley was an old favorite of the old Bill. Who knows what it will be this year, but my money is on the Spin Doctors. The question that remains in my mind, however, is what will the president be playing out of his home this year? I am going to have to put my money on Tito Puente.

There will be those of you who agree that this forced ear mutilation is wrong. On the other hand, there will be those of you who continue to move all of your personal belongings outside to better hear your stereo. If you want to be outside and hear music at the same time, might I suggest a portable compact disc player or even a headphone cord extension? I am now calling for a vigil so that we may heal the wounds of the audible scarring. I will lead a prayer meeting for all interested this weekend. Come with an open mind and stereo volume knobs. Together we can bring down the volume and live peacefully.

Please recycle this newspaper.

## Arts Calendar

■ **The Bates Composer's Guild** presents an evening of new music by Bates composers. Olin Arts Center Concert Hall. Friday, March 25, 8:00 p.m. Free.

■ **Theater Production:** "On THE Rut," an original one-man drama in which a dual atmosphere of fear and humor brings about an unexpected personal transformation, is written and performed by Christian Gaylord, a senior theater major at Bates. Gannett Theater. Friday and Saturday, March 25 & 26, 8:00 p.m. Admission: \$2.00/\$1.00 for students.

■ **Dance Production:** The Bates Modern Dance Company, directed by Marcy Plavin, presents its annual spring show. Schaeffer Theatre. Friday and Saturday, March 25 & 26, 8:00 p.m., and Sunday, March 27, 2:00 p.m. Admission: \$4.00/\$2.00.

■ **Concert:** The French Canadian/American trio Jeter le Pont presents an afternoon of lively Quebecois *chansons a repondre*, poignant Acadian ballads and other traditional French music, with lilting vocal harmonies backed up by fiddle, guitar and feet. Olin Arts Center Concert Hall. Sunday, March 27, 2:00 p.m. Admission \$3.00.

■ **Concert:** A blend of jazz, blues and rock by the popular band Blues Traveler, with an opening set by the psychedelic funk-rock group Allgood. Gray Athletic Building. Sunday, March 27, 8:00 p.m. Tickets: \$16.00/\$12.00.

■ **Concert:** The Bates Noonday Concert Series presents pianists Jill Ambrosino, Bethany Riddle and Brian Meldrum, students of Natasha Chances of Bates' applied music faculty, performing a program of works by Beethoven, Chopin and Brahms. Olin Arts Center Concert Hall. Tuesday, March 29, 12:30 p.m. Free.

■ **Film:** "Anchor of the Soul," a new documentary about African American history and race relations in Maine is narrated by former Congresswoman Barbara Jordan of Texas. Olin Arts Center Lecture Hall 104. Thursday, March 31, 7:30 p.m. Free.



# There's more to Counting Crows than just "Mr. Jones"

By Mark Erelli  
Student Correspondent

Not that you would know it from listening to mainstream radio these days, but there are a host of "new" bands churning out great music. Bands such as the Jayhawks, the Wallflowers, and Uncle Tupelo are continuing the folk/rock/country genre-hopping tradition pioneered by Neil Young, the Band, and Bob Dylan. One new band, however, has managed to follow in these footsteps while simultaneously snagging some airplay with their first single.

The song is "Mr. Jones," and the band is Counting Crows. While you may be suffering from the overkill onslaught surrounding the single (thanks to radio and MTV), many may not realize just how good this band really is. Sure, once you hear lead singer Adam Duritz's voice crack during the chorus you are basically doomed to hum the song all day, but *every song* on their debut album "August and Everything After" is just as good and, in some cases, even better.

The album begins with "Round Here," a musical introduction to the place which lends Duritz's lyrics their wonderful restlessness and yearning. The first lines alone earn him the "best new lyricist" title: "Step out the front door like a ghost into a fog where no one notices the contrast of white on white." This tune sets the tone for the rest of the album, throughout which each song captures the desires and passions associated with places where people "talk just like lions, but ... sacrifice just like lambs."

The second song, "Omaha," deals with a section of the country which gets right "down to the heart of the matter." It has a wonderfully happy feel to it despite containing some of the more visceral images on



The Counting Crows' debut album "August and Everything After" includes some of the most plaintive and yearning song lyrics by a "new" band that continues the folk/rock/country genre-hopping pioneered by Neil Young, the Band, and Bob Dylan.

the album. "Omaha" is followed by "Mr. Jones," and if you have not heard the song, stop reading now and turn on WCLZ.

The fourth song is officially about Duritz's "twentysomething" English major friends who are now grappling with the depression associated with unemployment. The plaintive tone of his voice in this song perfectly mirrors the despondency of a life that feels directionless. The mounting tension in the song is deeply felt, ultimately expressed in a wish to "try and keep myself away from myself and me."

"Anna Begins" is the perfect chronicle of mental disintegration which may be associated with falling into a potentially obsessive relationship. This is by far one of the most intense songs on the album. The hopeless downward spiral of the character in this song is continued into "Time and Time Again." Here we see the results of the fallout from the relationship presumably initiated in "Anna Begins." A fairly depressing ode to never being able to live up to one's own expectations, Duritz leaves the listener desperately hoping for some-

## MUSIC REVIEW

thing, *anything* upbeat.

The Crows deliver with "Rain King," guaranteeing that you will blast this song from your car stereo at least 50 times this coming summer (if it ever comes). Duritz finally gives his main character some self-confidence, and in this song we see him wising up and telling those around him that he will not be denied or fooled by love again because he's "been there before." But "Sullivan Street," a duet with Maria McKee, sees Duritz's protagonist almost falling for the same kind of self-effacing relationship once again.

"Ghost Train" is a moody piece describing meeting someone who has nothing to hide, and falling in love despite better intentions. If you can get around the apocalyptic sounds emanating from the organ, you can appreciate that this is one of the most melancholic happy songs ever written. At the other end of the spectrum, however, lies "Raining In Baltimore." This is one of the saddest-sounding sad songs ever written. This assertion is supported by the disarmingly stark sound of Duritz's voice backed only by his spare piano playing. For those who may not appreciate the numerous sad songs, the album ends on an "up note" with a song called "A Murder of One." This final song sees the main character, finally capable of committing to a relationship, trying to coerce his hesitant new friend into something which could be the best thing they will ever see.

I have a challenge for any skeptical unbelievers: buy this disc and then try to take it out of your player. Let me know how you fare.

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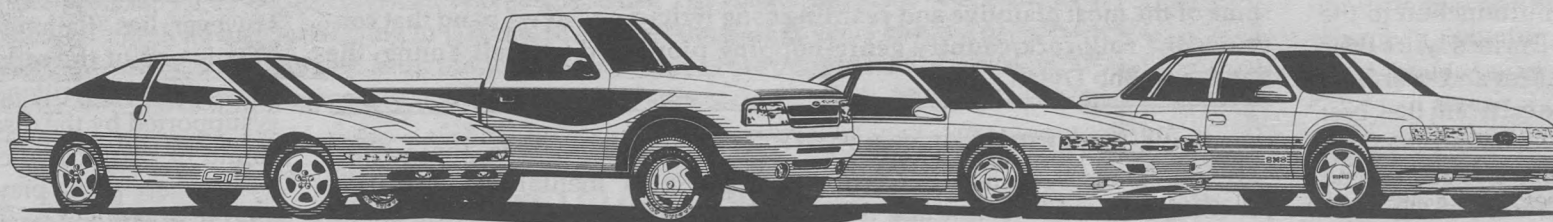
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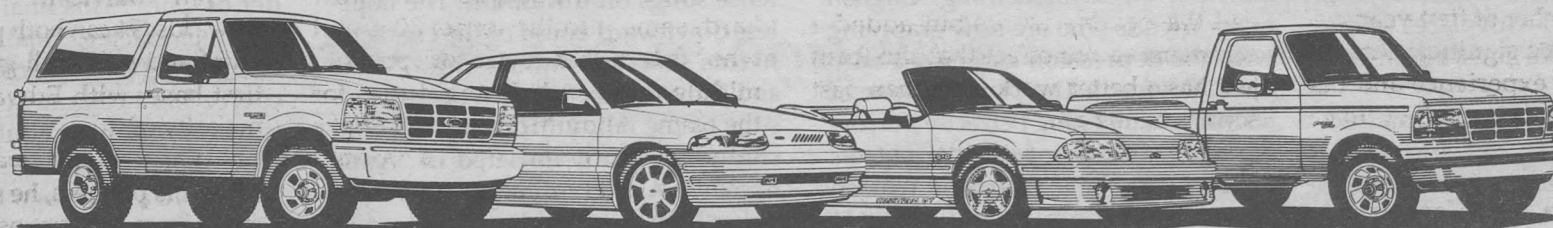


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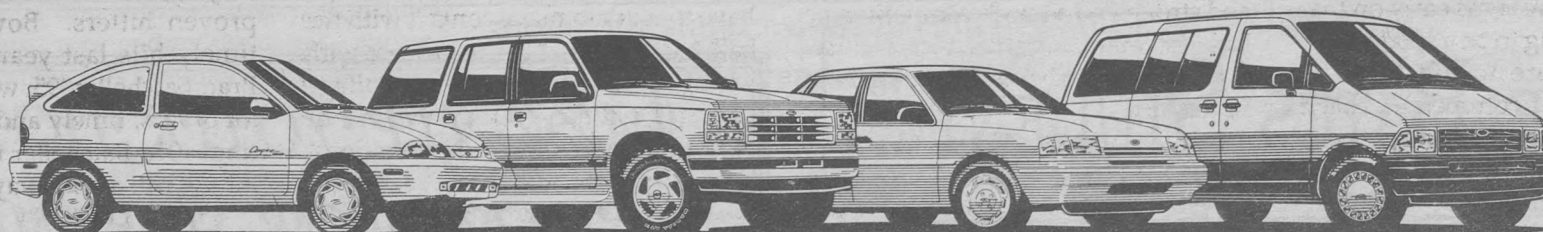


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# Not dwelling on past, 'Cats are poised to strike

By Jason Schauble  
Staff Reporter

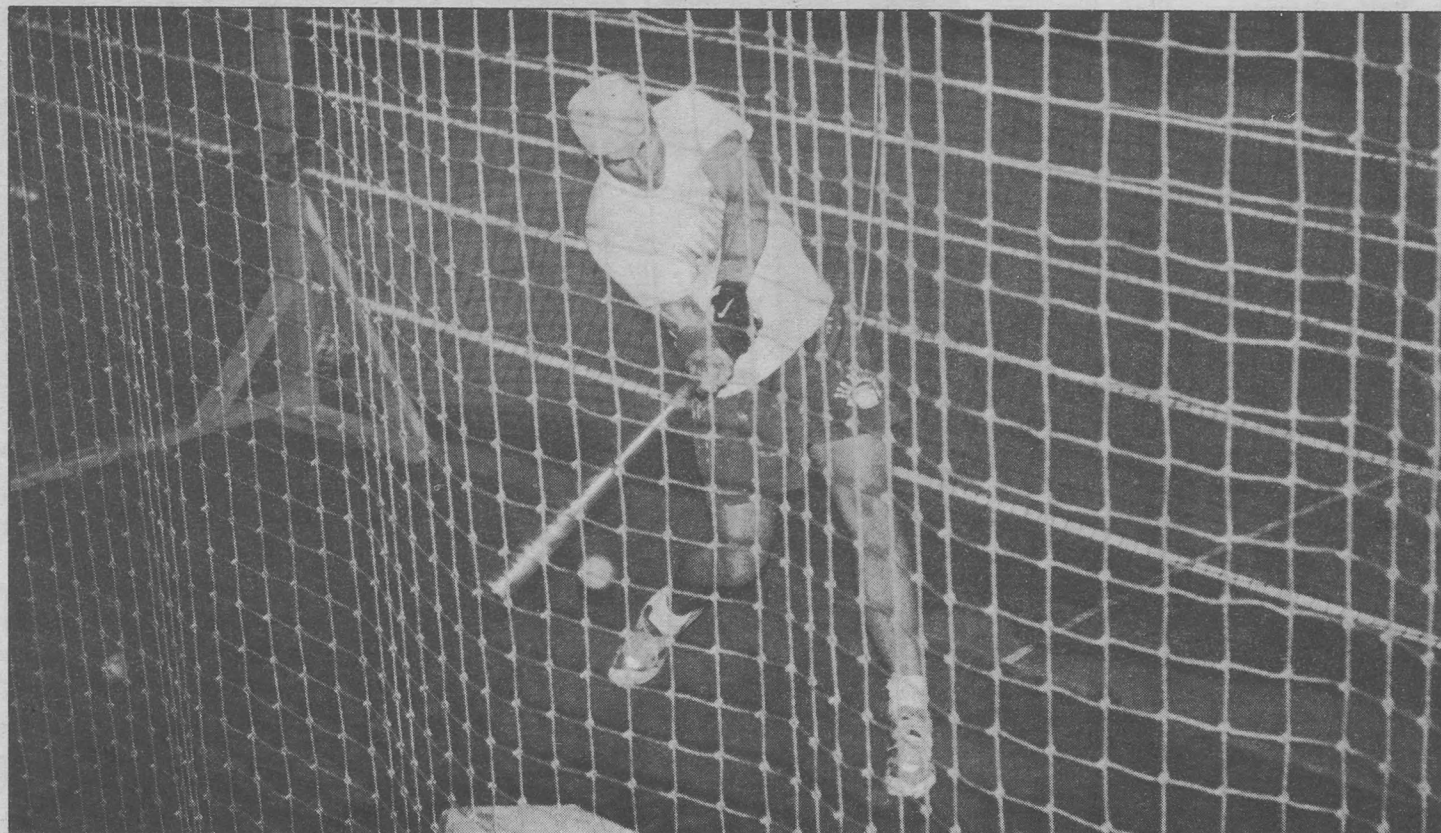
Spring always signals the arrival of better things here in Maine. The weather gets better, the snow goes away, and it seems to bring out a sort of spirit not often seen during the winter months. Thankfully for the sports fans out there, spring also signals the arrival of one of the few winning sports that we can get enthusiastic about here at Bates: baseball.

## BASEBALL

After going 9-6 and finishing in second place in the Cooperstown Hall of Fame Tournament to begin last season, including an impressive win over host team Hartwick College, Head Coach Robert Flynn couldn't have asked more from his senior-dominated team. But although Flynn carried on with high praise about players from last year with names like Bucci and Plant, commenting that "That season contained [the] highlights of my coaching career," this year's team contains new names that will be hard to forget — names like Garvey, MacLeod, Smith and Barricelli; names of the record number of first-year students who will see significant action because of their experience and because of the composure they have shown early on.

On February 24, this revamped squad went on a week-long trip to Florida to play Rollins College, a team that is currently 23-4 and ranked third in the nation in Division II. Bates lost that game but gave signs early on that this season is going to be a special one.

"While we are fortunate to be deep this season," commented coach Flynn, "the thing that surprises me is how quickly we have cohered. This team is close and they are working more as a unit every day. They are playing like a team is supposed to



The baseball team will count on strong starting pitching and good defense in their pursuit for further successes. Due to field conditions, the team's scheduled double-header at Gordon this weekend has been canceled. *Alex Hahn photo.*

play after bonding for some time and they are hungry to play some ball games."

Captain John Morrissey '94 echoed the coach's words but added a comment to the effect that the team just has a better work ethic than past squads have had.

Leading the pitching corps is Henry Hanley '95 who has a two-year record of 10-1. He is a quality pitcher, and as captain Morrissey says, "he is a smart pitcher. He just knows when and what to throw. While being big and strong and a tough competitor, he has the mental game, too. He has thrown well early on and appears to be healthy."

Flynn added, "Henry has skills but there is just no substitute for a good fastball, which most of my pitching staff has. Once in a while you just have to challenge the hitter."

After Hanley in the rotation will be a young group of first-years, consisting of John Smith, Matt Garvey and Mike Rodriguez, all who throw hard, some into the upper 80's, and who can either start or provide middle-relief and closing duties for the team. Andy MacLeod '97, on the other hand, is more of a control pitcher who Flynn has seen perform under pressure in high school.

"MacLeod took on a 16-1 team and just threw around their guys. He didn't fire it by them but made them have to work to make contact with the ball," said Flynn. "The usual case with young players in their first college games is that they lack the experience at this level and in pressure situations. But with these guys this year, they have all got extra time playing for legion teams and other summer league teams. They get the experience and

become pitchers instead of throwers like most players coming out of high school," he said.

Jeff Barricelli '97 and John Edwards '94 can both provide middle-relief and will each get some time at first base, with Edwards seeing the majority of it.

While Flynn was enthusiastic about his pitchers, he seemed to think the offense has just as good a punch. With leading RBI man outfielder Jon Bowden '95 coming back to lead the way, there is a definite group of proven hitters. Bowden got some timely hits last year as did catcher Brad Batcheller '95, who simply had a lot of hits, timely and otherwise, batting .401. Batcheller is also known to hit the ball a long way.

Tom Lent '94 at third base,

Continued on Page 21, Column 1

# A diamond in the rough? Not this softball squad

By Hilary Crane-Stern  
Staff Reporter

The women's softball team at Bates is looking for a strong season this spring. The team is comprised of 14 players, a decision that Head Coach Sherry Deschaine said was deliberate. With only nine players on the field at once and few substitutions, Deschaine said that, consequently, "The team is a tight-knit group. It is a good size. Everyone is able to challenge each other and they force each other to play up to higher levels."

Captain Chelsea Turner '94 endorsed the concept of having a small squad, saying, "The team is a solid unit; everyone is good."

Another advantage the team has is the experience of its players. After losing only two seniors to graduation, the team has another year of experience under its belt. Currently, there are three seniors on the infield to lead the team, including captains Turner and Jen Berry.

Many of the softball players are talented athletes in other sports as well. Amy Brunner '94, who plays third base, is in her third sport this year — she was

an All-American soccer goalie and just finished her last basketball season at Bates.

Kate Drummond '95 is coming off of a strong ski season where she was an alternate at the national championships. "She is a solid hitter," stated Deschaine. "She is a smart player and quick at bat."

Aliscia Tuohey '95, who is starting her third season on the team, had a great season last year, breaking three Bates records at the plate. She recorded the all-time highest single season batting average at .540, and broke the record for singles, with 25, and hits overall, with 27.

Molly Walsh '96 is back for her second season as a pitcher. She saw some playing time last season and will be the team's top starter this year. Kara Jackson '97 will provide fresh relief out of the bullpen. The two have both improved tremendously over the course of the pre-season.

Last year, because of poor weather, there were 16 games played in 17 days. This year the schedule is a little more spread out, but still the Bobcats will play seven games in 10 days between April 17 and April 26. Of the 16 games played last season, five were lost by one run. One of the goals this season is to win some of these closer games.

Last year, because of poor weather, there were 16 games played in 17 days. This year the schedule is a little more spread out but the Bobcats will still play seven games in 10 days.

Weather aside, the team is ready to play. "A good season is there for the taking," said Deschaine. "We have to work hard, keep healthy, and stay in the game mentally. We are ready to go as soon as the weather cooperates."

The team is hoping the snow will be gone soon because they are looking at a tight, tough schedule this year and there is not a lot of time to reschedule games. But short of digging holes in the snow to make it melt more quickly or measuring the accumulation on Garcelon Field, all that the softball team can do is sit and wait, hoping that the big melt down or global warming will get rid of it all.



# Despite the arrival of spring, Bates is not a bit lax

## Women's lacrosse looks "dominating" in pre-season trip

By Becky Steer  
Student Correspondent

While most Bates students were relaxing over February break, the women's lacrosse team went undefeated in a tournament at Hollins College in Roanoke, Virginia. The team "played seven teams and beat them all," according to Captain Darcy Krzynowek '94, while Lydia Langford '97 described the Bates squad as "dominating" in the tournament.

Head Coach Suzanne Coffey said that this year's team is unlike any she has ever coached before. "This is the most challenged I've ever been. The amount of potential talent on this team is overwhelming," she said.

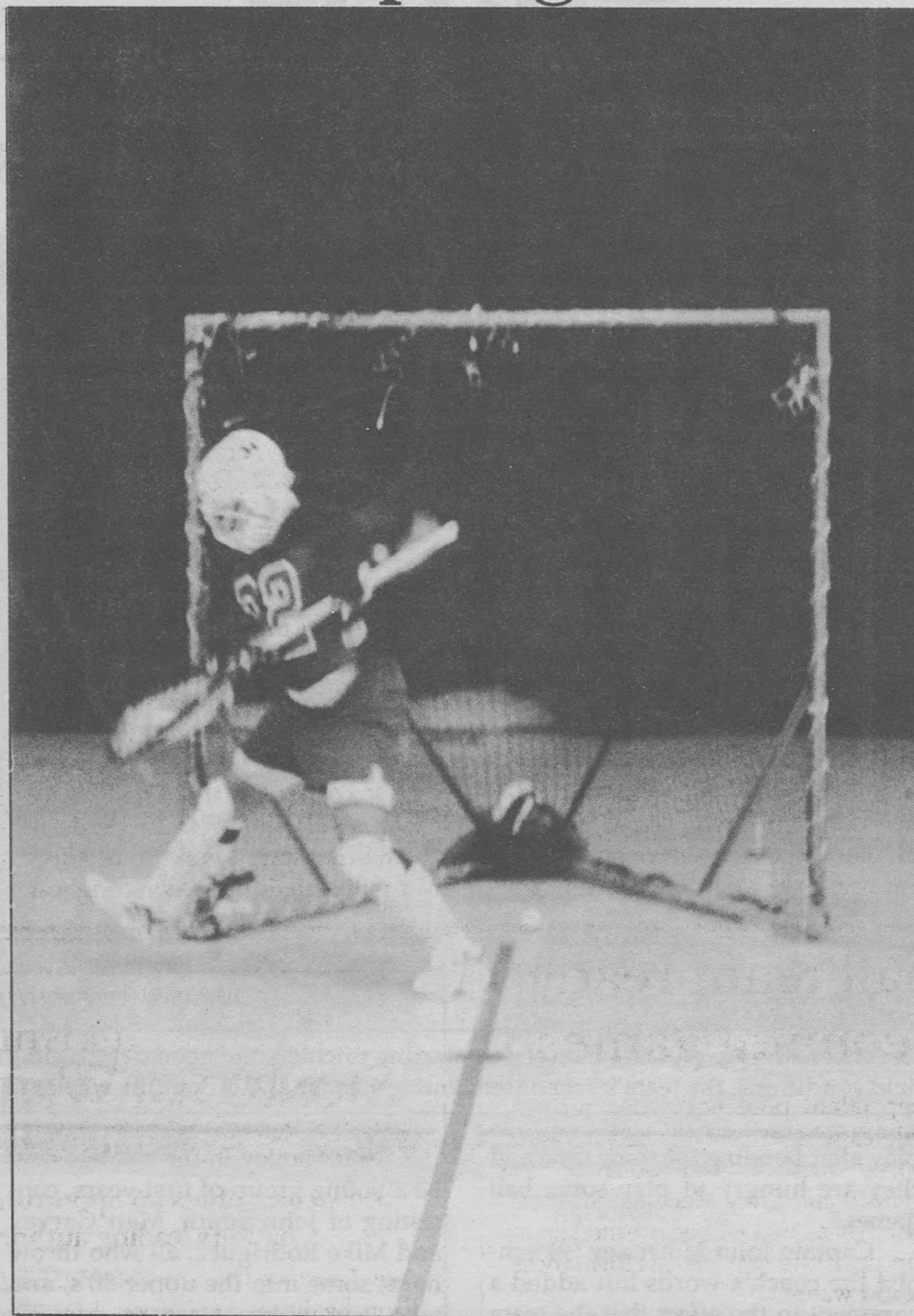
The Bobcats, however, face a tough season with 11 games slated against tough opponents. "We definitely have the most difficult schedule in NESCAC. No other team plays as many of the top-ranked teams as we will," continued Coffey.

Krzynowek said that she feels confident in this year's team. "We only lost one player to graduation and the first-years are big contributors to the team," she said.

Krista Kutina '95 agreed, saying that not only was the team returning at full force, but that the squad is balanced as well. "We have so much depth in every position. Everyone has a different strength," Kutina said.

Speed is going to be a key for the team. "The games at Hollins gave us a good idea of what we need to work on," said co-captain Franziska Moravec '94. "We want speed. We are going to be the fastest [team] out there," she predicted. "We are also working on everyone being able to play every position. There is no real starting lineup. Everyone should just be able to do whatever they need to on the field."

Speaking of the field, the team is currently practicing in the Gray Cage



Martha Neubert '97 snags a shot attempt in a recent practice. The talented woman's lacrosse team expects speed to equal victories. Alex Hahn photo.

because of snow. "Mother nature better be on our side," speculated Becky Williams '95, "or else we will be recruiting people to shovel the fields behind Merrill."

Coffey said that she is also enthusiastic about the strong coaching staff this year. Assistant Coach Stacey Watts has been working with the team and has coordinated the defense. Heidi Bishop '94 just came off a successful ski season and is now a great

asset to the lacrosse coaching staff.

The team's first game will on April 2 on the astroturf home field of Division II champions Springfield College.

Coffey said that she is very confident in this year's group but makes no predictions as to how far they will go. "We have so much talent, so many good players," she said. "It's all there, we are just going to have to take it game by game."

## Men's group looks to youth and skill for season's wins

By Adam Gamerman  
Staff Reporter

The men's lacrosse team returned from their annual trip to the west coast with a satisfying 1-1 record. This year the team traveled to Arizona and Head Coach Webb Harrison described it as "the best west coast trip ever. The weather was great and the facilities were fantastic." Harrison was also extremely pleased with the way his team performed in Arizona.

In their first game, the Bobcats lost to the University of Arizona, one of the best teams in the West. Bates simply did not have enough players to pull out an upset. Arizona had five midfield lines, while the Bobcats only had two, but despite this obvious discrepancy in numbers, Bates managed to jump to a 5-2 lead midway through the first half. However in the second half, the Wildcats wore down the Bobcats, as they pulled away to an 18-11 victory.

Things were different in the second game, though, as Bates put on a clinic for Northern Arizona, crushing them 20-4, in a game that was essentially over from the start.

Captain Shane Kokoruda '95 led the team in Arizona. Harrison described him as "an excellent player, capable of generating offense for himself and his teammates." This year, Kokoruda is blessed with quality midfielders around him who help to alleviate some of the burden from his shoulders.

Two such players that Harrison pointed to were first-years Carter Jons and Josh Baschnagel. "Jons is a midfielder with great range, and incredible one-on-one abilities. Baschnagel [is] noted for his hustle and work ethic and ability to put the ball in the net." Baschnagel scored five goals in the game against North-

Continued on Page 22, Column 3

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# Super sophomores are Bobcats' ace in the hole

By Tom Falby  
Staff Reporter

This spring season looks very promising for the men's tennis team. They have a very solid group of players and, barring any injuries, the season should be a successful one. This core of this squad revolves around a talented group of sophomores, led by Mark Erelli. Erelli, the defending champion of last fall's Bates Invitational, is complemented by classmates Dylan Stearns, Jeff Poleshek, and a greatly improved Jeff Zink.

## M. TENNIS

"We'll have a really solid team this spring, especially if everyone stays healthy," noted Erelli, alluding to last fall's injury-plagued campaign.

Others who have high expectations for the upcoming season are co-captains Jackson Marvel '95 and Todd Seidel '94. Seidel was one player who



Dylan Stearns '96 slams a forehand return. Stearns is one of the top-ranked sophomores who makes up the core of the Bates team. Rick Magnuson photo.

had injury trouble last fall, and he will greatly add to the team's depth.

Two up-and-coming first-year students who will contribute to the team's strength are Fred Goldman and John Santelices, a strong addition to the doubles aspect of the team, ac-

cording to Stearns, who predicted that "our doubles are going to be really good this year."

Last spring the team had many close matches won by a single decision and this spring looks to be similar. Erelli stated, "Our two toughest

matches are going to be against Bowdoin and Middlebury," two teams that Bates narrowly defeated last spring.

Additionally, Erelli commented, "We really want to have fun out on the court and act like sportsmen."

With respect to the goals for the season, he added that "in addition to that we'd like to do well in NESCAC's and maybe get a ticket to Nationals."

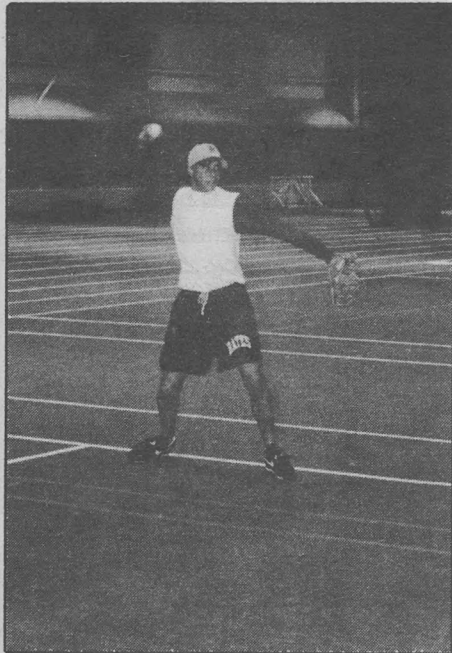
The Bobcats kick off their season this Saturday at Salem State University, a traditional opener for the team, although not usually a difficult one as Salem has a history of being a relatively weak team.

The 'Cats look to warm up for tougher matches down the road by pouncing on Salem, who they don't view as a serious threat.

"It really shouldn't be that close of a match," noted Stearns.

However, look for the 'Cats to be in the thick of some tough matches next week, as they host Babson, Bowdoin, and Hamilton at the Bates Invitational.

## Bates' young baseball team ready to batter foes in upcoming games



Among the Bobcats' goals are to win the CBB championship and play in the ECAC's. Alex Hahn photo.

Continued from Page 19

Morrissey at second, Ari Friedlaender '96 at shortstop, and Jason Verner '95 in the outfield have all had the experience with college pitchers and have been consistent hitters.

"They all seem to step up at different points in the season when we need it, especially Edwards and Morrissey, and that is why we have the ability to win the close games," Flynn said. "When one hitter is slumping another usually steps up to fill the gap."

The team is fortunate to have a

deep talent pool with such proven athletes who are established in other sports, such as Pat Cosquer '97 (squash) and Craig Machnik '97 (football). These two will be counted on to step up if the starters performances should waver.

"Our defense will be very good," notes Flynn. "We have the athletes and the correct attitude early on, and I expect good things this season."

As far as the season outlook goes, coach Flynn remarked that, "There is not a school in Maine that is not competitive, from Farmington to Husson to St. Joseph's. Our toughest competition will definitely be Southern Maine (Division III national champions several years ago), but we get to play them on our home diamond this season and hope to compete with them."

The team's goals, in order, are to remain competitive, to have a winning season, to win the CBB championship, and to qualify and play in the ECAC's. "We will be competitive with anyone we play," promised Flynn. "We have a good enough team that on any given day I think we can beat anyone. I'm comfortable with that outlook and I'm comfortable with this team's chances at having another winning season."

This team may have had that memorable year last year and that dramatic win on Doubleday field in Cooperstown, but the graduates have now been replaced and there is a new team in town. Names change but the theme stays the same. It should be another year to remember.

UNIVERSITY OF SOUTHERN MAINE PRESENTS

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## With midfield additions, young men's lacrosse set to net wins

Continued from Page 20

ern Arizona.

The attack line is lead by Rob Toomey '96 and Larry Shea '94, a tandem which combined for 15 goals in Arizona. The foundation of the defense is John Kissell '95, along with Paul Dahlberg '95, who didn't play in Arizona due to injury, but can significantly help the Bobcats when he is healthy.

The team's starting goalie is Matt Arsenault '96. Harrison attributes

Arsenault's great playing to his "hard-nosed work ethic and dramatically improved defense."

This year's team has only one senior on it, but what they lack in experience they make up for in work ethic and talent. Toomey described his excitement about this year's team. "Our first year players are really looking promising," said Toomey. "Coach Webb has pulled our team together as one unit and Shane has done an excellent job as captain. The team is playing really well at the moment and is overflowing with potential for the future."

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STATISTICS

BASEBALL				SOFTBALL				M. LACROSSE				W. LACROSSE			
N.E.S.C.A.C. Standings				N.E.S.C.A.C. Standings				N.E.S.C.A.C. Standings				N.E.S.C.A.C. Standings			
	W	L	Pct.		W	L	Pct.		W	L	Pct.		W	L	Pct.
Trinity	2	0	1.000	Amherst	0	0	.000	Tufts	2	0	1.000	Wesleyan	1	0	1.000
Wesleyan	9	3	.750	Bates	0	0	.000	Williams	2	2	.500	Amherst	0	0	.000
Amherst	0	0	.000	Bowdoin	0	0	.000	Bates	1	1	.500	Bates	0	0	.000
Bowdoin	0	0	.000	Colby	0	0	.000	Amherst	0	0	.000	Bowdoin	0	0	.000
Colby	0	0	.000	Conn. College	0	0	.000	Bowdoin	0	0	.000	Colby	0	0	.000
Conn. College	0	0	.000	Hamilton	0	0	.000	Colby	0	0	.000	Conn. College	0	0	.000
Hamilton	0	0	.000	Middlebury	0	0	.000	Conn. College	0	0	.000	Hamilton	0	0	.000
Middlebury	0	0	.000	Trinity	0	0	.000	Hamilton	0	0	.000	Middlebury	0	0	.000
Tufts	0	0	.000	Tufts	0	0	.000	Middlebury	0	0	.000	Trinity	0	0	.000
Williams	0	0	.000	Wesleyan	0	0	.000	Trinity	0	0	.000	Tufts	0	0	.000
Bates	0	1	.000	Williams	0	0	.000	Wesleyan	0	0	.000	Williams	0	0	.000

UPCOMING THIS WEEK

HOME	FRI.	SAT.	SUN.	MON.	TUE.	WED.	THU.
AWAY	3/25	3/26	3/27	3/28	3/29	3/30	3/31
BASEBALL							
SOFTBALL							
MEN'S LACROSSE							
WOMEN'S LACROSSE			Spring-field 2:00				
MEN'S TRACK							
WOMEN'S TRACK		Wesleyan 11:00					
MEN'S TENNIS		Salem 1:00					

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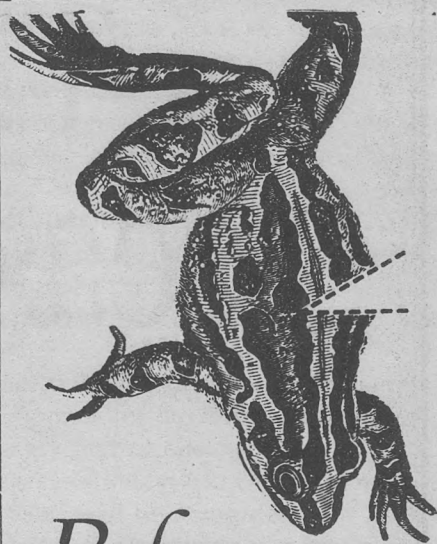
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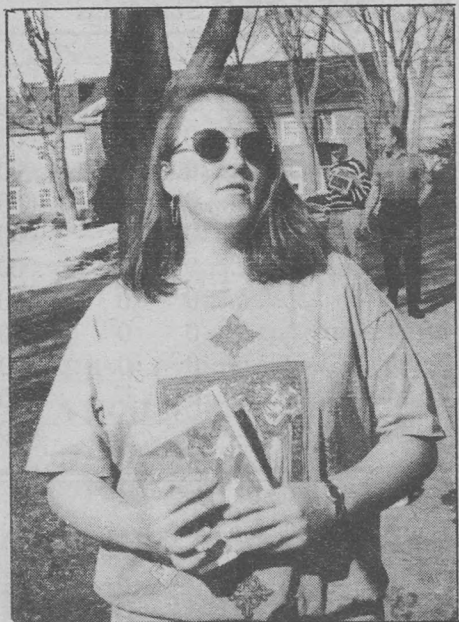
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## QUESTION ON THE QUAD

# What does a liberal arts education teach you?



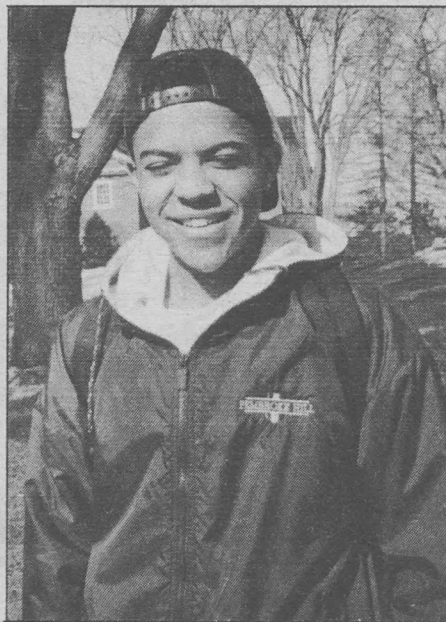
"It teaches you to question, to make your mark, to speak out and say important things like, 'Would you like fries with that?'"

—Gael Hines '94



"I don't know, but I'm a lot more confused than when I first got here."

—Henry Hanley '95



"It teaches me that in this society there are many different people with a variety of ideas that should be respected."

—Stefan Belinfanti '97



"Ask me in three years."

—Katie Dropick '97

Reported and photographed by Jessica Christie

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Meetings Sunday

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